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Pikene på Broen, Kirkenes
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Stefano Cagol travels to THE END OF THE BORDER (of the mind)

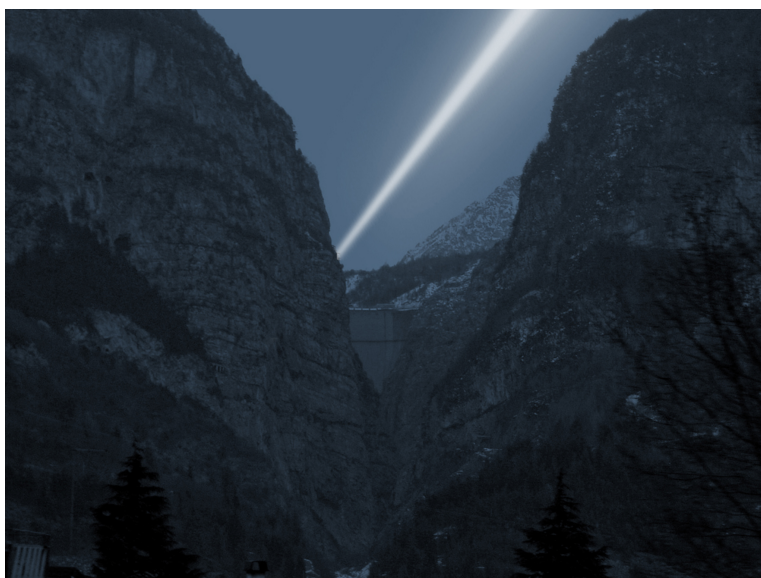
From the Italian Dolomites to the Arctic. A symbolic one-month expedition through Europe. An artistic exploration of borders by light as a medium.

The Italian artist, Stefano Cagol, has been invited by Pikene på Broen, Kirkenes, to participate in the Barents Art Triennale 2013 with his work THE END OF THE BORDER (of the mind). In his van, which includes a power generator and a beacon that draws 15 kilometres long lines of light, Cagol is travelling Casso (March the 5th) - Oslo (March the 10th) - Kirkenes (March the 18th) to identify and underline borders and their fate through a powerful slash of light.

When Cagol arrives Oslo, he will activate the beacon from Voksenkollen the 10th of March, 18.45- 19.30. The 11th of March, he activates the beacon from Ekebergåsen, 18.45 – 19.30. The light will be visible from the city centre.

THE END OF THE BORDER (of the mind) opens a variety of readings; from an emotional look at geography, affronting the sedimentation of history, political divisions and disputed lines. In fact, enlightening the end means to declare the death of borders, but still also to travel till the corner of a border still living. Cagol's journey is symbolical; an inner journey, a psychological process – a mental path to the end of the limits.

More info: <http://www.endofborder.com/index.html>.



The Barents Art Triennale 2013, OPEN AIR PLAYGROUND, curated by Pikene på Broen, will deal with issues of art in public spaces in the borderland(s), and besides Cagol's work include two works: the sauna project, NO MAN'S LAND, by Sami Rintala in Kirkenes (to be completed in summer 2013) and an installation by Lars Ramberg in Murmansk (to be completed in autumn 2013).

Pikene på Broen have earlier cooperated with Stefano Cagol on his project EVOKE PROVOKE (the border), that was first shown under the Barents Spektakel 2011 festival exhibition MIND THE MAP and then at Cagol's solo show CONCILIO, a collateral event of the 54th International Art Exhibition la Biennale de Venezia.