

# ART



**ART MUSEUM AND ASSOCIATION**

**KORO**

**ART FESTIVAL**

**NATIONAL TOURIST ROUTE**

**NORDLAND ARTSCAPE**



# ART ASSOCIATION, ORGANIZATION & MUSEUM

## Alta Art Association

Art Association is an important site for the dissemination of art and culture of its people, and we are working on to show off a wide range of art expression and to stimulate the aesthetic tenkninga of both young and old.

Alta Art Association is a volunteer organization that was founded on the 10th november 1967. The Association is affiliated with a national network of art associations in the Norwegian Art associations, and we have a good working relationship with Kunst i Nord-Norge( art association in Tromsø).

Alta Municipality is an important interaction part for us, among other things, sets the premises at their disposal in the Horse Shoe 2, lower ground floor. Culture measure the cultural school bag, gives high school students the opportunity to experience art in various forms under the expert guidance of an art promoter.

## Vadsø Art Association

It was founded in 1966 and is run on a charitable basis without hired staff.

40-year anniversary in 2006 was celebrated with hiring a permanent gallery premises.

In 2008, the lost Art Association premises and are currently looking for suitable permanent premises. The activity is maintained with exhibitions in various premises in Vadsø municipality.

## Sami Center for Contemporary Art

Exhibition spaces, the SDG Gallery, presents a year-round program of temporary exhibitions, international contemporary art with a particular focus on Sámi visual art.

The shop and sales gallery, SDG Butik, offers art, craft, design and duodji. Under the heading SDG c/o they carry out various external projects, national and international, in collaboration with others in the art field.

## De Samiske Samlinger in Karasjok

SVD was established in 1972 in Karasjok the first Sami museum in Norway .

In 1979 began the systematic collection of art for a future Sami Museum of Art and

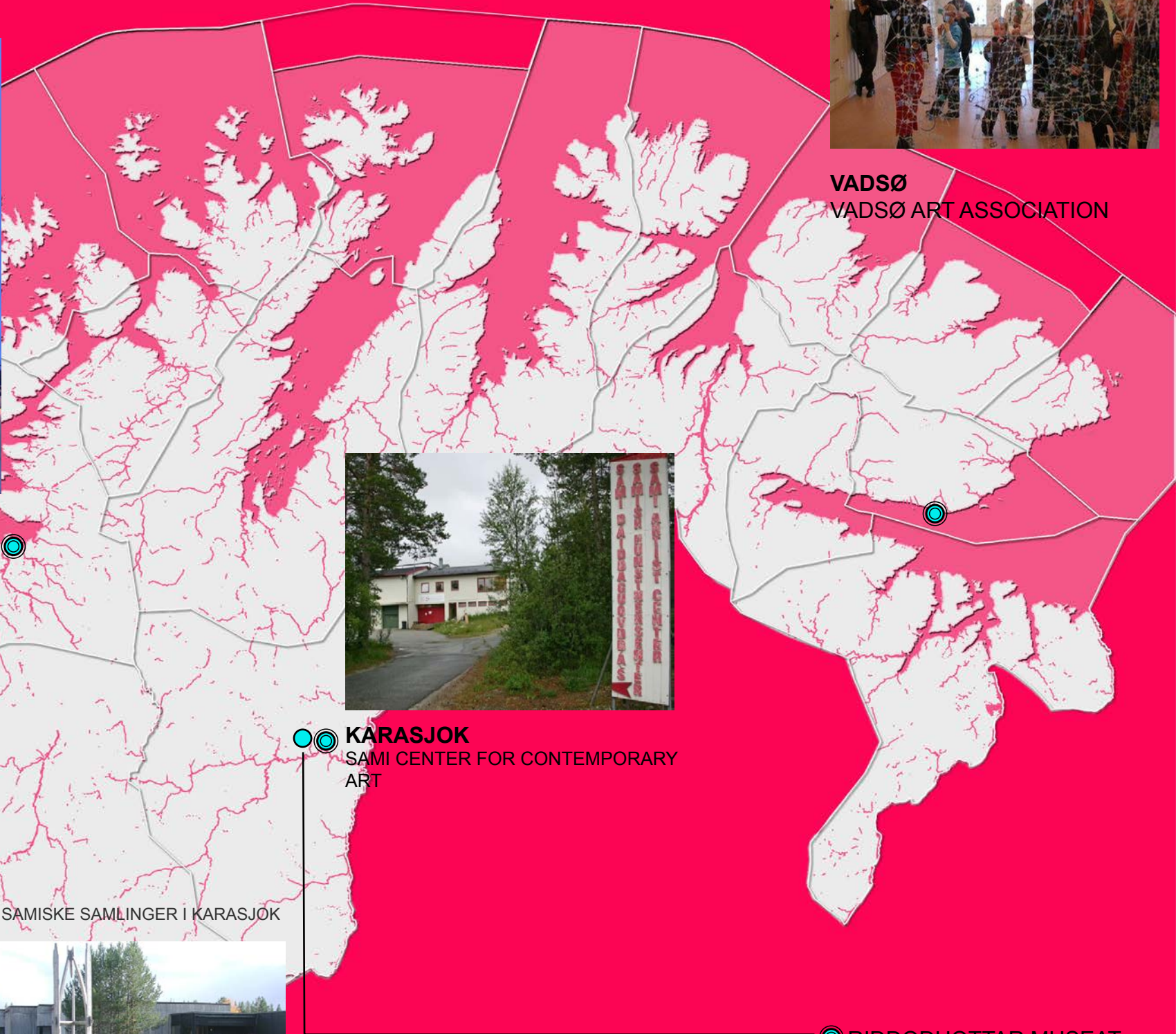
in 1998 initiated a pilot project (one Academic ) with responsibility for Sami art. The

project was completed in 2001 and in 2003 established a firm position as an art curator at the SVD.





**ALTA**  
ALTA ART ASSOCIATION



**VADSØ**  
VADSØ ART ASSOCIATION



**KARASJOK**  
SAMI CENTER FOR CONTEMPORARY  
ART



DE SAMISKE SAMLINGER I KARASJOK

**RIDDODUOTTAR MUSEAT**  
RiddoDuottarMuseat is a museum association that consists of four museums/institutions that are located in different municipalities of West Finnmark. The four museums/institutions are presented below.

# KORO

Producing art for public spaces is a way of expressing a democratic idea that upholds the right of every person to experience art.

Public Art Norway (KORO) is the government's professional body for art in public spaces, and the country's largest art producer. Planning, production, and quality control of art projects are core activities. KORO emphasises diversity and innovation in art productions that reach wide and varied audiences in cities and regions throughout the country. The works of art KORO manages make up Norway's largest and most visited collection, and KORO endeavours to ensure that the works are managed effectively. Presentation of the art projects and the development of a discourse on public art are prioritised areas.

## FACTS

It is a government agency sorting under the Ministry of Culture  
It was established by a parliamentary decision of November 30, 1976

It allocates approximately NOK 40 million annually for art in public settings. Combined with the co-payments made by the individual municipal and county administrations for projects receiving funding from KORO, this amounts to an annual budget of NOK 50-60 million for the production of artwork.

## STRATEGY

KORO's four main strategic aims

KORO will produce and present art that is stimulating and promotes active involvement in public environments.

KORO will be a strong collaborative partner both nationally and internationally.

KORO will ensure competent management of public art.

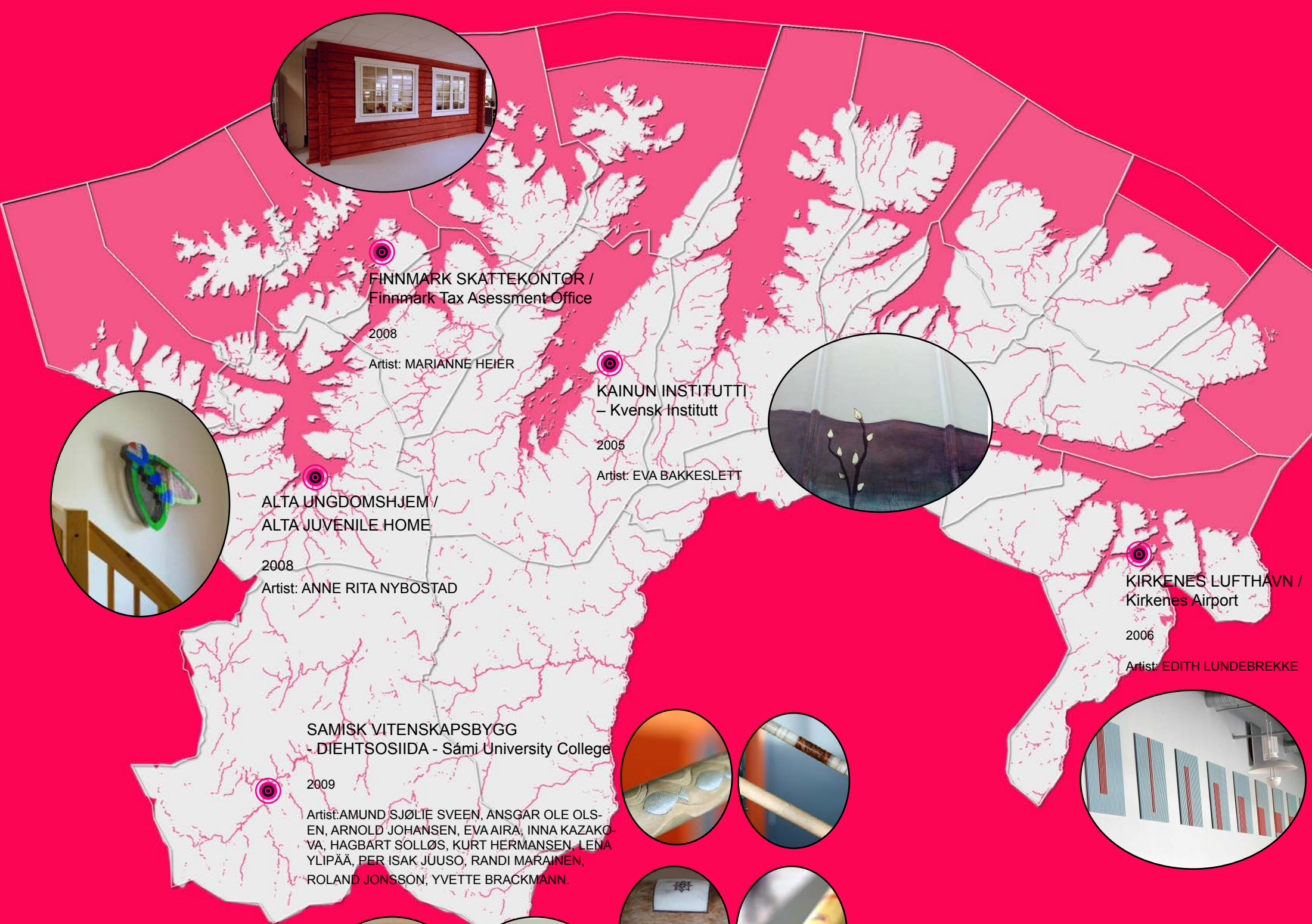
KORO will have introduced a new financing model by the end of the period covered by the Strategy Plan.

## ORGANISATION

KORO's board consists of five members appointed by the Ministry of Culture and Church Affairs. The current board has been appointed for the period 1 January 2008 - 31 December 2011. The day-to-day running of the organisation is conducted by the administration led by a director who is appointed for a fixed term of years. The administration has 14 staff members. In addition to the administration, KORO has around 150 artistic consultants engaged at any given time to head the art committees of the projects.







# ART FESTIVAL

## KIRKENES

### PIKENE PÅ BROEN

Established in 1996

- The World Smallest Hotel
- Border-Crossing Exercises III – Pikevannet
- The End of the Border (of the mind)

## VARDØ

### KOMAFEST

Established in 2012

- KOMAFEST 2012

## HAMMERFEST

### HFT 2013 - NASJONAL KUNSTFESTIVAL

Established in 2013

- SOUND INSTALLATION IN HAMMERFEST
- PROCEDURAL ARCHITECTURE PROJECT IN HAMMERFEST



**HAMMERFEST**

**HFT 2013 - NASJONAL  
KUNSTFESTIVAL**



**VARDØ**

**KOMAFEST**



**KIRKENES**

**PIKENE PÅ BROEN**



**KORO** Finacial Support

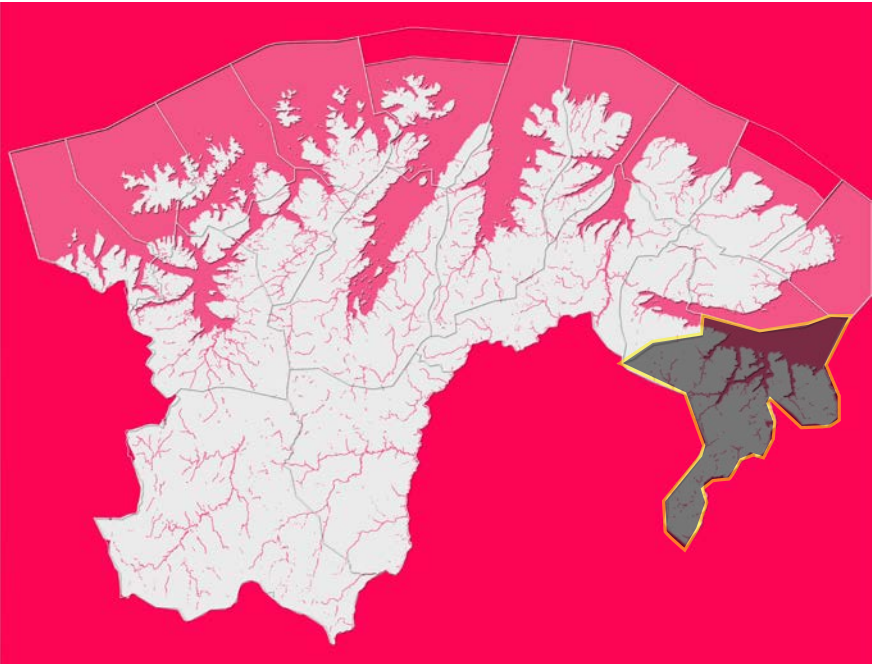


PIKENE PÅ BROEN

Pikene pa Broen, established in 1996( Mining company was closed in 1996 as well), is a company of art curators and producers, based in Kirkenes, north-eastern Norway, close to the borders of Russia and Finland.

By their art projects they create meeting places and build bridges across national borders and across art genres. Promoting the idea of «Taking the world to the Barents and the Barents into the world» we started a series of «Border-Crossing Exercises» across Barents and other European borders.

Their main projects are an annual festival Barents Spektakel, Barents Art Triennale, Transborder Cafes, BAR International artists-in-residency program and other collaborative projects.



Sponsor and Financial Support

Research project

- The World Smallest Hotel
- Border-Crossing Exercises III – Pikevannet
- The End of the Border (of the mind)

Financial support

Main Sponsors

Mining company

Sponsor

Partners



## THE WORLD'S SMALLEST HOTEL

Architect: Sami Rintala.

Construction team: Sami Rintala with George Lovett, Borghild Hulsvik, Anne Kathrine Vabø.

Total area: 27 sq m.

Period of construction: 10 days.

Completed: October 2005.

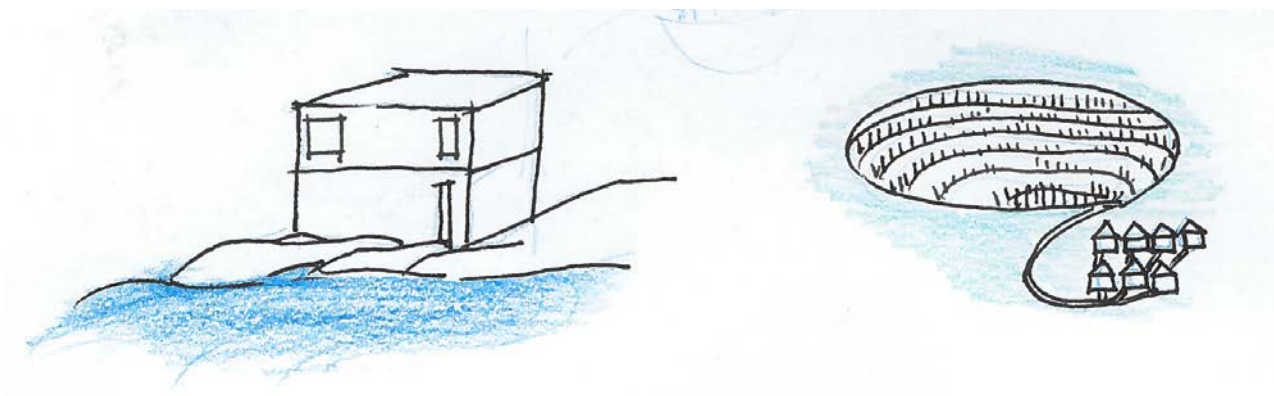
Burnt down: February 2012 (in cooperation with Fire Department of Sør-Varanger municipality).

In 2005 Pikene på Broen invited Finnish architect Sami Rintala to make a temporary project in Kirkenes within Barents Triennial "Border Dialogues". On a low budget, assisted by students and volunteers, he built the World's Smallest Hotel – with 2 rooms and a lobby, facing the sea, in the town centre. Set in the harsh landscape of northern Norway, it was in total just 27 square meters of enclosed space, with no electricity or running water. Sami Rintala wrote about the Hotel: "... the seamen, the fishermen, hunters, hikers and fortune-seekers following through the town need a place to rest that would suit their economies that change like the weather... All unnecessary luxury is eliminated."

After a while the Hotel became a recognizable brand of Kirkenes nationally and internationally, and was nominated in several architectural competitions. But the World's Smallest Hotel never got its permanent location and had to be moved twice, which severely affected its condition, and it could no longer be used.

As part of his artistic practice, Sami Rintala has done burning rituals in order to put focus on his projects.

As a farewell to this project, we burnt the Hotel down on its original site under the Barents Spektakel 2012 festival. Press reviews and other documentation about the hotel were presented for public around the hotel building. With the burning we wanted to illuminate the Hotel's history – the story of relations between a site-specific art installation, place branding, local identity, and local planning policies. How was the World's Smallest Hotel looked at from inside and outside? What is the role of temporary or permanent site-specific art/ architectural projects in public space in smaller places like Kirkenes?





## Border-Crossing Exercises

Border-Crossing Exercises are artistic and cultural political statements, which take form of different art and cultural project and productions. With the help of contemporary art and culture we want to articulate the necessity of better possibilities for border-crossing.

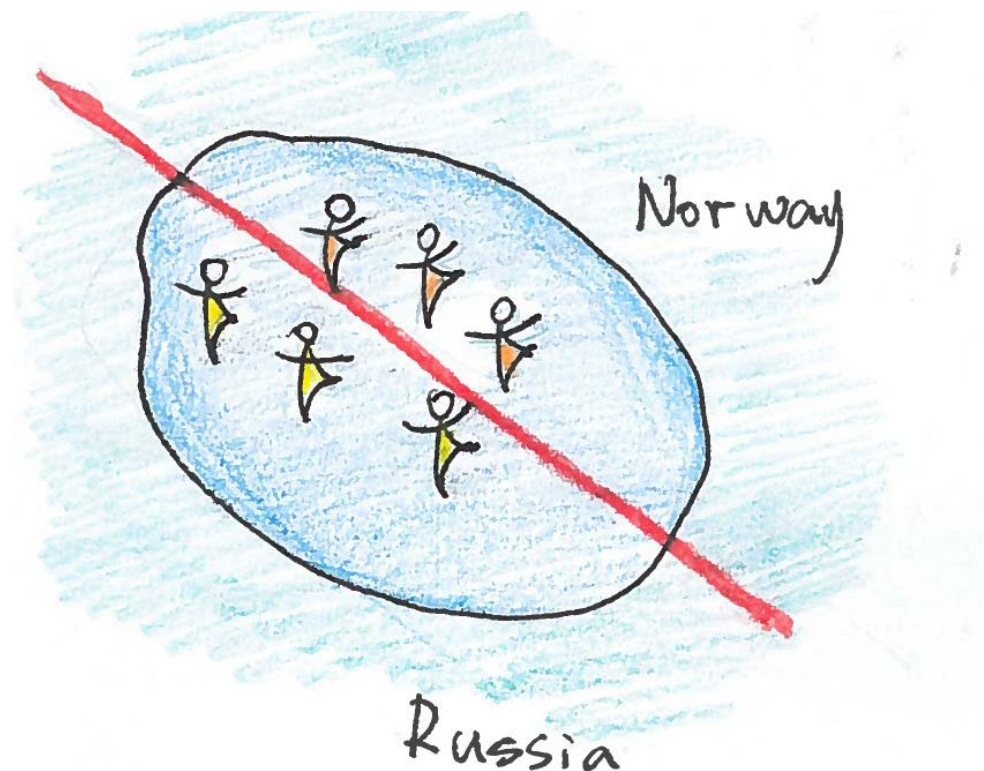
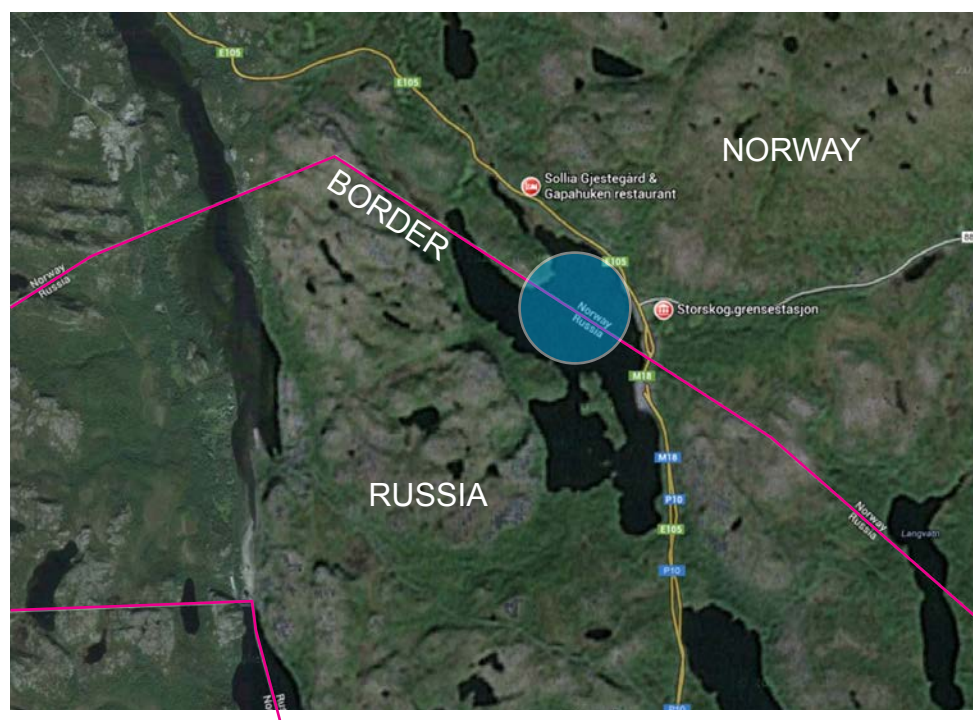
### Border-Crossing Exercises III – Pikevannet

02 February 2008, Borderline on the Pikevannet (the Girls Lake)

While Norway and Russia develop new cooperation strategies, locals in Sør-Varanger face many barriers hindering everyday cooperation with their close neighbours. According to the newly introduced border regime on the Russian side, one should apply for a special permission in addition to a Russian visa to be able to enter Nikel. Visum and other border regulations make the idea of a cooperation zone sound more like a utopia for the majority of people. Schengen towers are watching over the outer Schengen border towards east by Pikevannet (The Girl's Lake), by the border station at Storskog. On the Russian side you see typical Russian border towers.

In minus 30, on the ice-covered Girl's Lake, artists invite people to join Border-Crossing Exercises: live music and soundscape by AMUND SJØLIE SVEEN and SVERRE GJØRVAD, the Siberian ethnic singing by STEPANIDA BORISOVA and joiking by KAI SOMBY, AMADEUS choir from Murmansk and CRESCENDO from Kirkenes, Norwegian and Russian traditional and contemporary dance by NIKOLAI SCHETNEV and SOLVEIG LEINAN-HERMO with STELLARIS DANSTEATER, scenography with frozen clothes by ERIC MUTEL and MARIA HUHMARNIEMI, and others. The performance directed by BENTE S. ANDERSEN.

Cultural traditions from the Norwegian and Russian sides meet innovative art-hybrids developed in cooperation between artists from east and west. This is not meant to be a political protest, but a professional artistic performance manifesting our aspirations for improved border regime between Russia and Norway!





# The End of the Border (of the mind)

Artist: Stefano Cagol

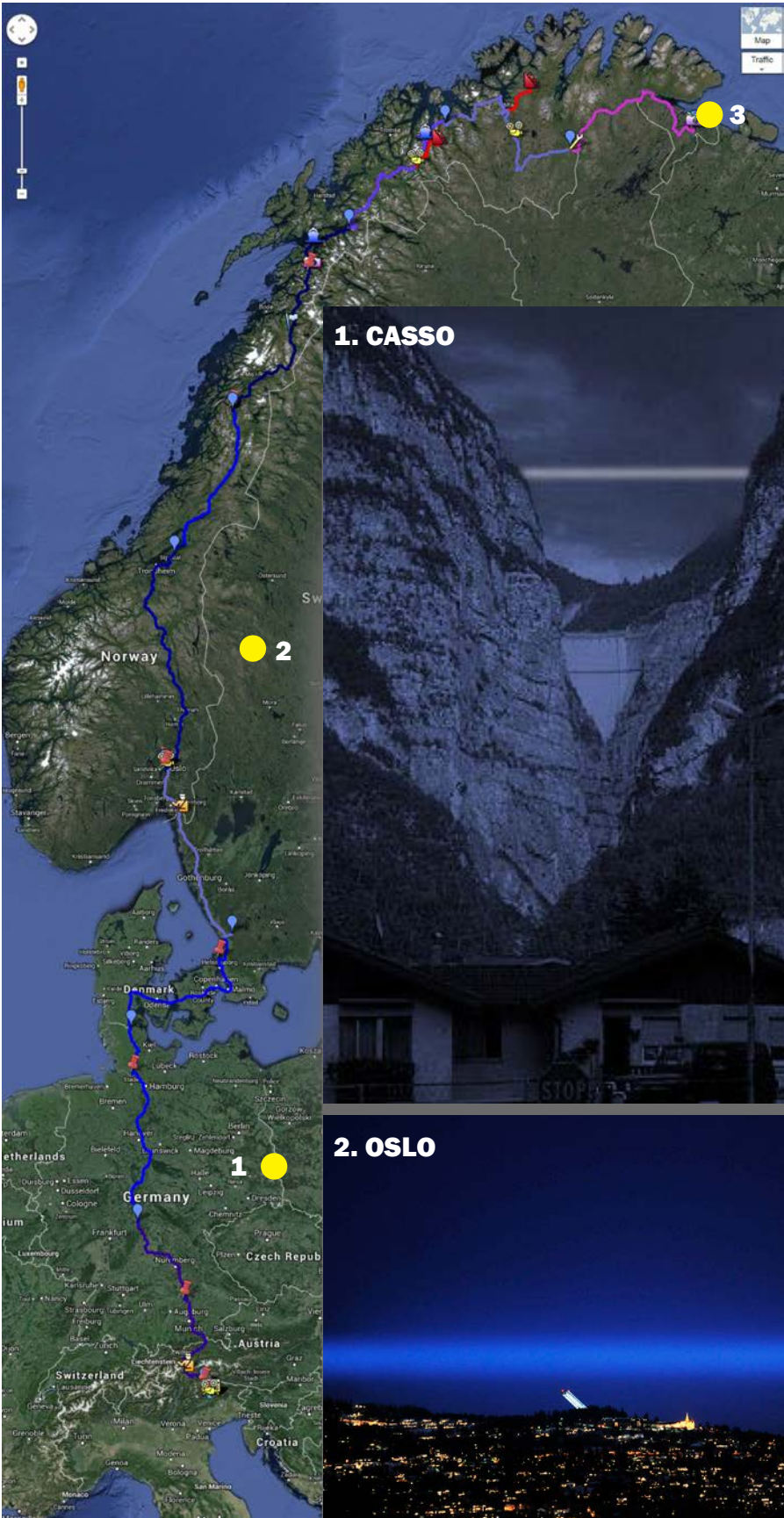
The project deal with issues of art in public spaces in the border-land(s).

THE END OF THE BORDER (of mind) by Stefano Cagol, artist invited to the Barents Art Triennale 2012-2014, is a symbolic one month travel / expedition through Europe until its extreme bounda-ries tracing evocative lines of light in the sky able to cross borders.

The total trip/expedition will be of 9000 km from the Alps (Casso, Vajont dam, Italy) to the Arctic (Kirknes, Barents Region, Norway). The main subject of the trip is a powerful beacon that draws 15 Km lines of light.

THE END OF THE BORDER (of the mind) will move from the core of the Alps, the Dolomites, to Norway: to the capital of Oslo, and to the extreme border of Kirkenes. The artist will move from one symbolic place to another and to be open also to unexpected en-ounters. He will ideally connect through light, through light he will cancel borders, through light he will beam them.

Ideally Cagol will start his trip from **Casso**, a village of 14 inhab-itants hanged on a mountain in the center of the Italian Alps: the light will pass over an artificial dam for hydroelectric power in front of it that caused 2000 deaths 50 years ago and till now represents the mental limit and inability to react and go further beyond the tragedy. Then Cagol will drive to **Oslo**, looking at the border between hu-man and urban presence and nature, between water, ground and concrete. Finally he will go till the physical/political border of the **Barents area**, the trans-national area containing the extreme northern ter-ritory of Norway and of Russia corresponding to the Barents Sea coast. Cagol will arrive until the symbolical Paatsjoki River and the Varangerfjord toward Kirkenes: there he will aim the beacon at the other side of the river and the fjord, creating a bridge of light to-ward the Russian side.



1. CASSO

2. OSLO

3. KIRKENES





A street art festival curated by the Norwegian artist Pøbel. The idea behind the project is give attention to the depopulation of Northern Norway, and make something worn out beautiful and interesting; to give attention to remote areas and prove to the youth that everything doesn't have to happen in the big cities.

**Research project**

Street art

**Sponsor and Finacial Support**

Nord-Norsk Kunstsenter  
Montana Cans

Kulturrådet

barentsevent

Koro

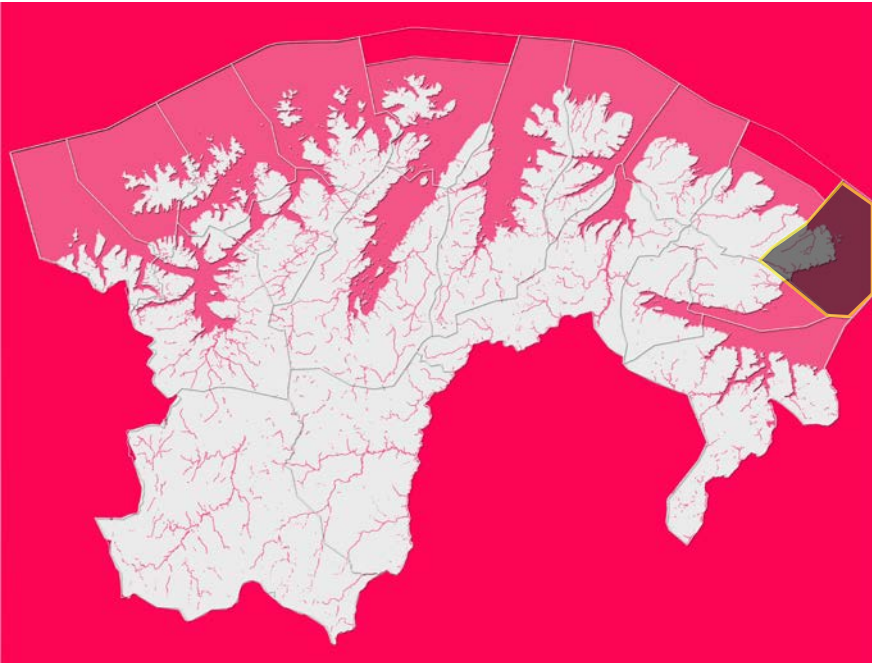
Varanger Museum

Vardø VGS

Barents Seafood

Fritt ord

ABC Printhouse



## KOMAFEST 2012

Participating artists:

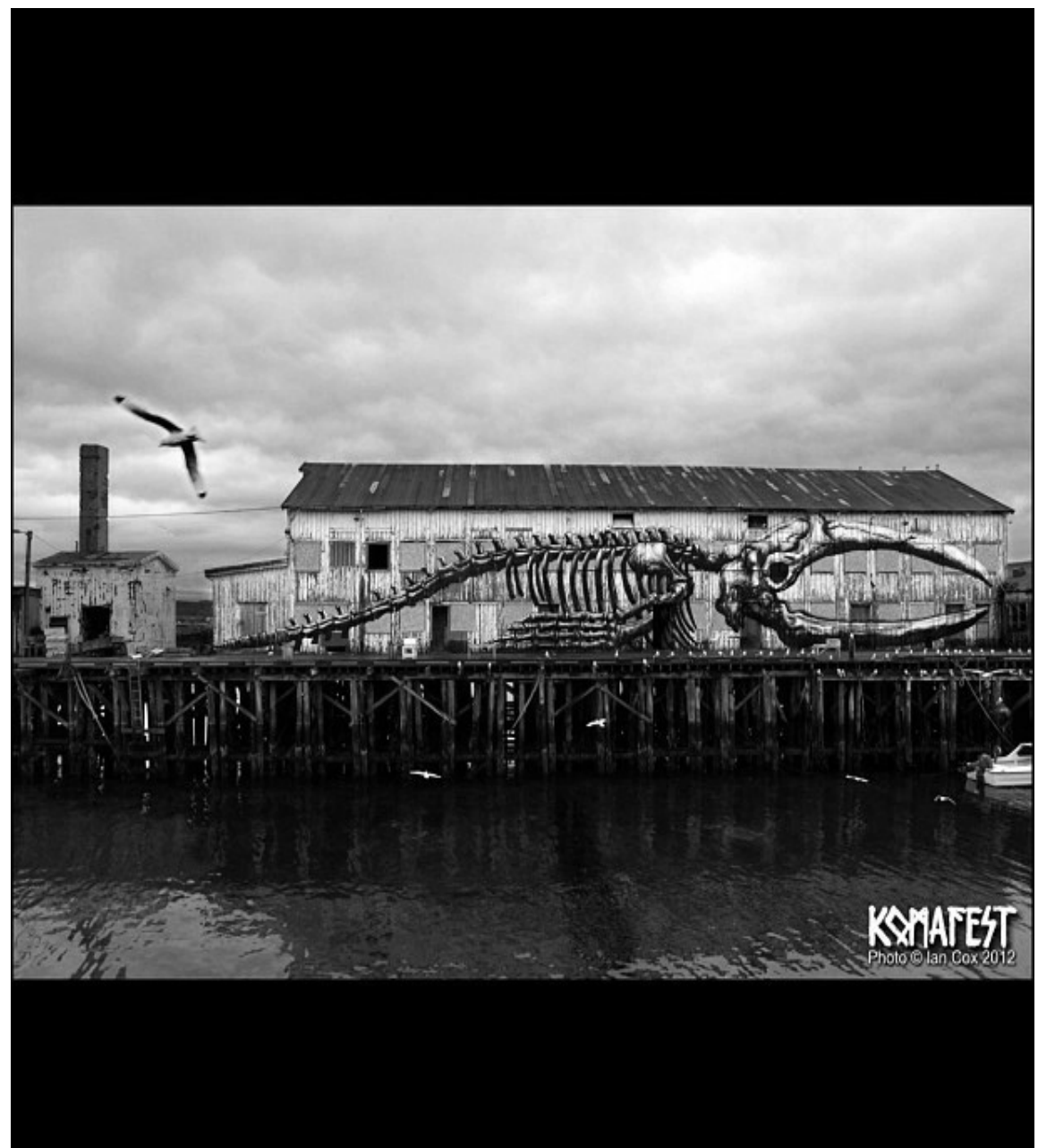
Vhils (Portugal), Steve Powers (USA), Horfe (France), Roa (Belgium), Conor Harrington (Ireland), Atle Østrem (Norway), Remed (France), Husk mit navn (Denmark), Ken Sortais (France), Ethos (Brazil), E.B Itso (Denmark) and Pøbel (Norway).

Twelve of the world's leading street artists are turning this crisis-stricken, depopulated village upside-down. Buildings left for dead will be roused from their doom – hence the name KOMAFEST.

“The basic idea behind the project is to highlight the depopulation of Northern Norway, and turning something ugly into something buglyful and interesting, to return some attention to the outskirts and show the kids there that not everything has to happen in the big towns. The decay seen in Vardø is a direct result of people moving away. As an artist, this is among the most interesting of backdrops, because there is so much history.” - Pøbel

Artists from Brazil, the US, Portugal, England, Belgium, France, Ireland and Norway will meet in this small village at the end of the world and bring gifts: The town's temporarily forgotten treasures will be decorated, breathing life into Vardø's houses, sheds and wharfs.

KOMAFEST is a continuation of the Pøbel projects Deserted Decor (2006) and Ghetto Leper (2007 – 2010). His idea to invite top tier street artists from around the world and put them to work at the top of the globe was so absurd and unreal that it has quickly become the dream and passion of an entire village. Local volunteers have stepped up way beyond any reasonable expectation to make this project a reality. North Norway Artistic Centre is the administrator and producer, collaborating with Abc Printhouse in Stavanger. In Vardø itself, Barents Event and Varanger museum are partners.

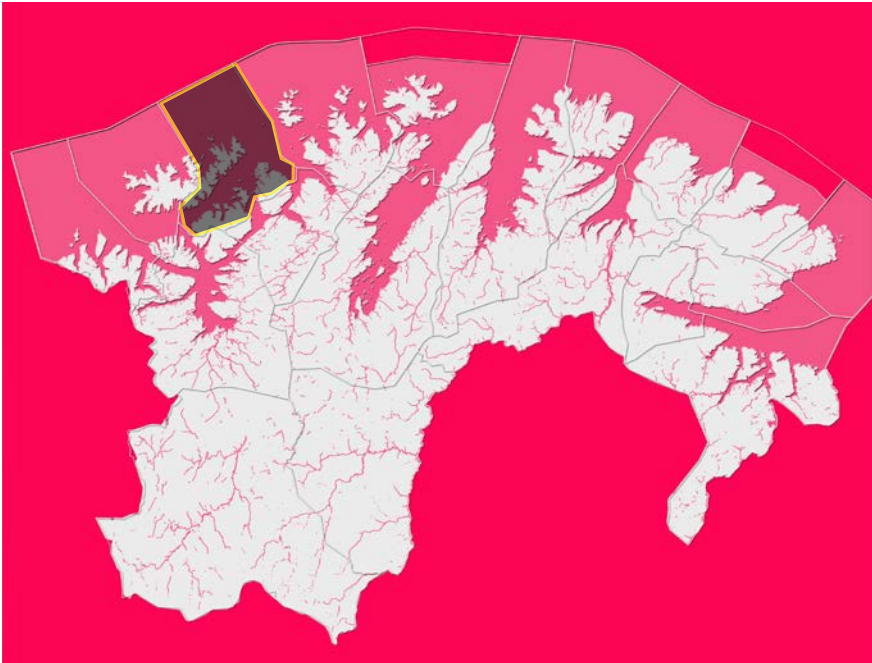




HFT 2013 - NASJONAL KUNSTFESTIVAL

Hammerfest is today a place of great economic growth, but is also characterized by economic differences and uniformity . What effects has the technological changes had in relation to the city, historically and in the present ? What will happen in the future ? These are the questions artists involved in HFT 2013 dealing with.

Since most works created specifically for the festival and is site specific require much research and preparation of the featured artists to create a connection to the history and urban space . This early involvement of the artists and the festival a qualitative boost, with artwork created in dialogue and through several meetings with the city and its history . By mixing artists brought in from outside with artists rooted in the local community in Hammerfest we will also look at it from several angles.



Research project

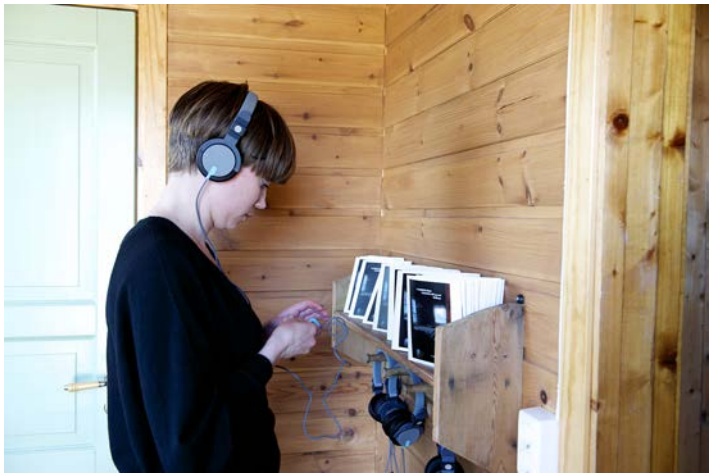
- SOUND INSTALLATION IN HAMMERFEST
- PROCEDURAL ARCHITECTURE PROJECT IN HAMMERFES

Sponsor and Finacial support









## SOUND INSTALLATION IN HAMMERFEST

Artist: Margrethe Pettersen & Matti Aikio

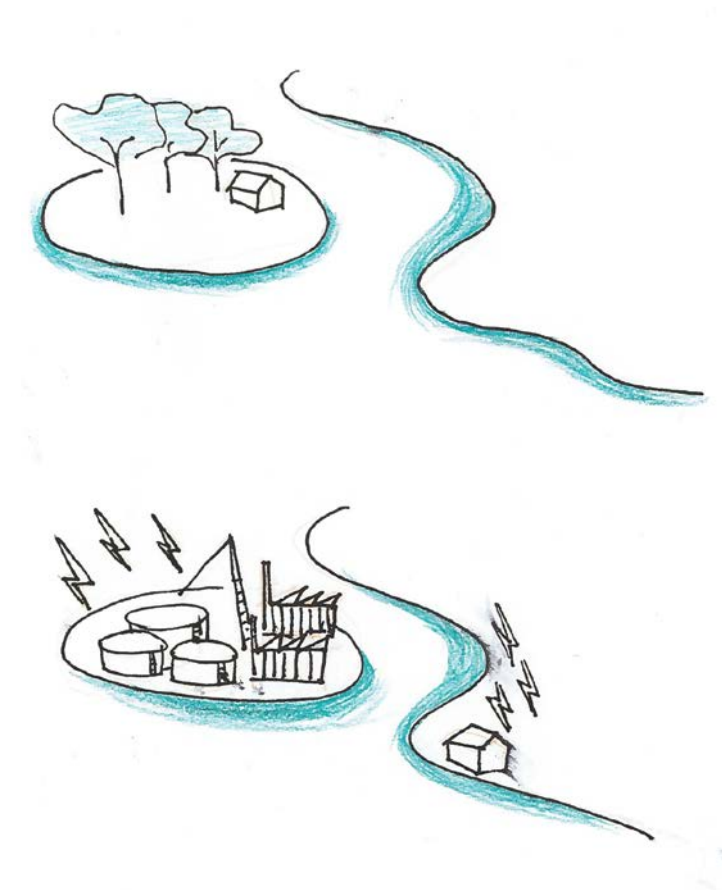
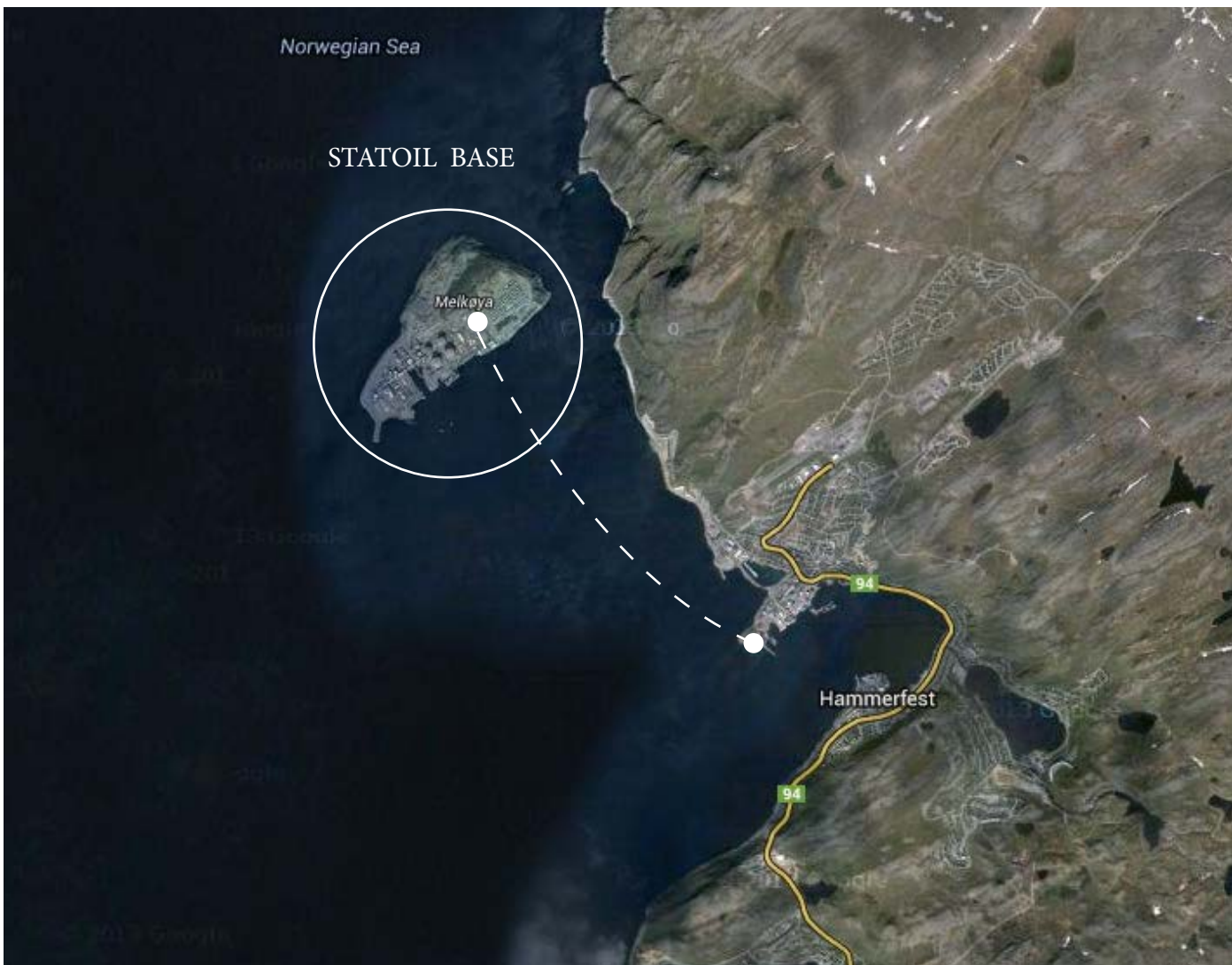
Melkøhuset which was moved from the island when the gas system was developed.

This project is Sound Installation which is located in Friluftsmuseum at Fuglenesodden. Artist collected sounds inside house of Melkøya from gas system. To put the house into an industrial context, and it occurs in stark contrast to the natural surroundings.

Artist has also created a special audio walking tour, visitors can borrow headphones and listen to recordings of interviews and sounds from Melkøya and walk in Fuglenes.

The project revolves around the question: What happens to nature when the industry takes its place?

Artist present the changing of city after the major industry come into city, and also show the conflict between demand of human living context and industrial context.







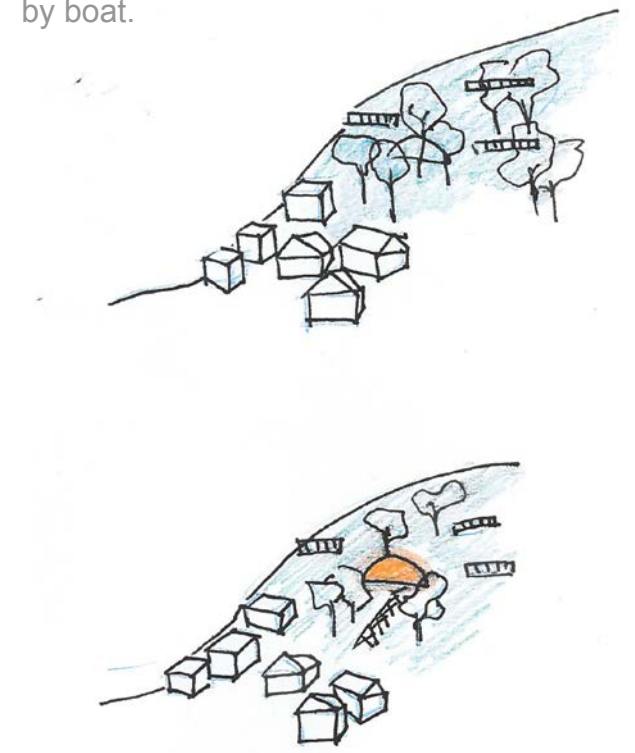
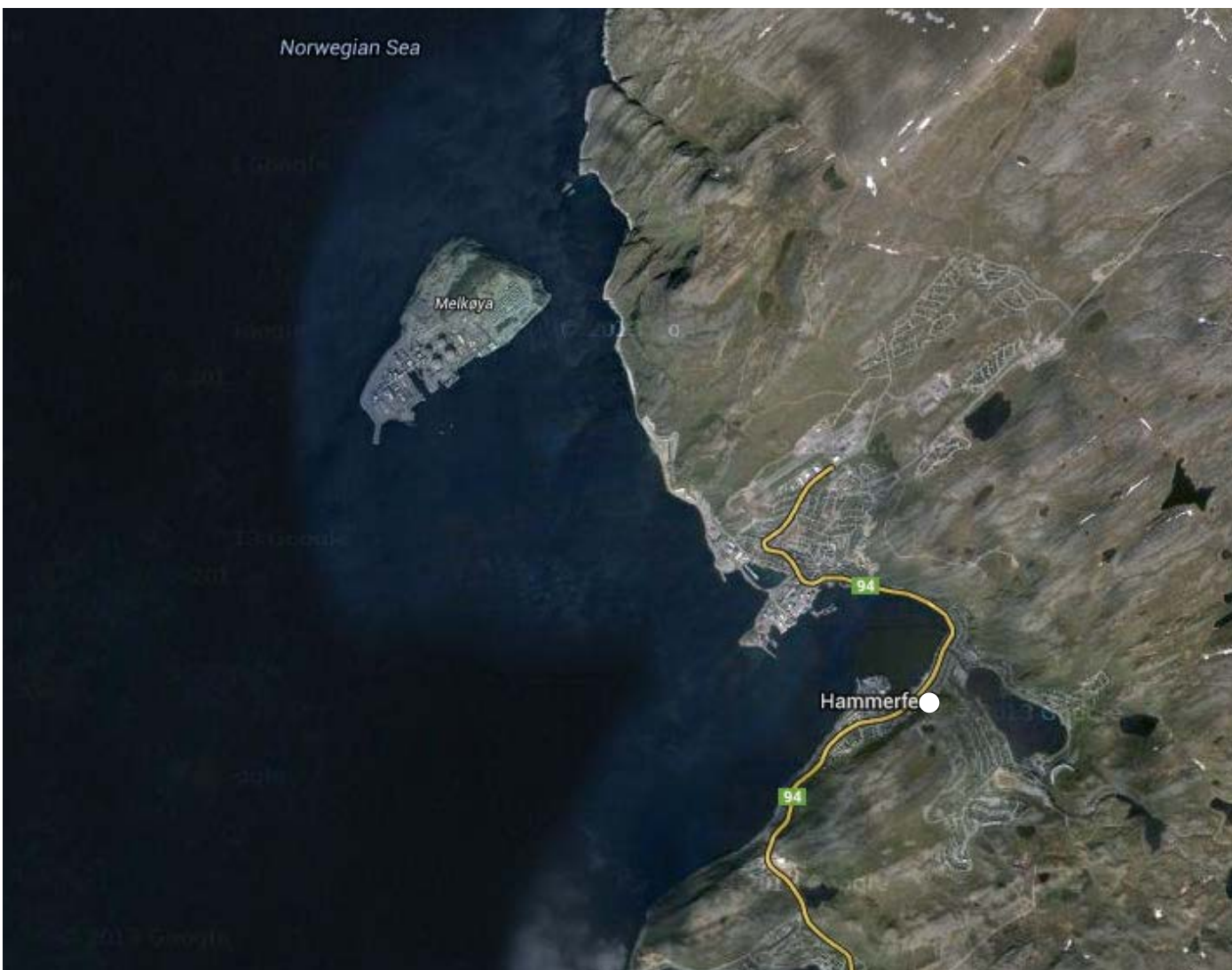
ARTIST: FFB (Joar Nango, Havard Arnhoff and Eystein Talleraas)

## PROCEDURAL ARCHITECTURE PROJECT IN HAMMERFEST

-FFB wants to convey new aspects of architecture and draw attention to aspects of the city that easily disappears in urban development debates. Artist adopted a cave at Salen Mountain - a cave that the Germans dug out during the WW II.

-Artist pick up some waste woods material, and creat the structure on the way to Cave.

Those waste wooden material had been dumped into the site where is 10min driving from city after industrial island built. And it has been sale with very low price to coast city of scandinavia area by boat.



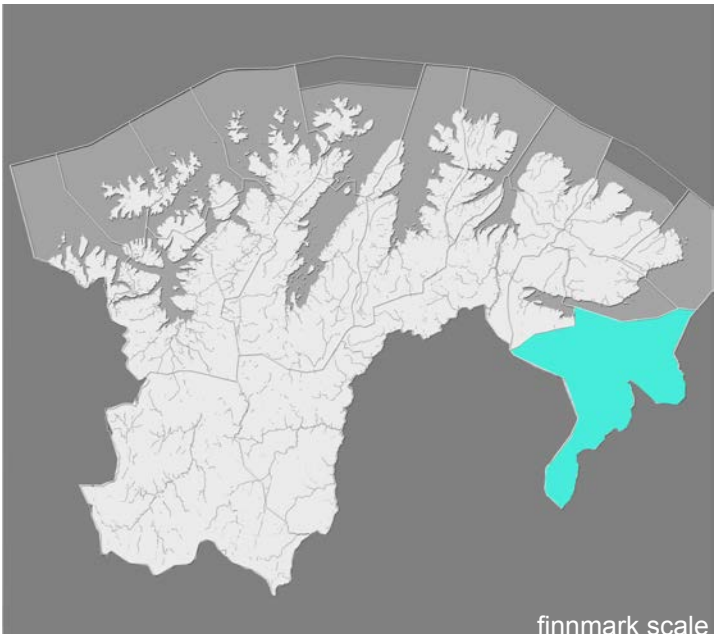


THE WORLD’S SMALLEST HOTEL

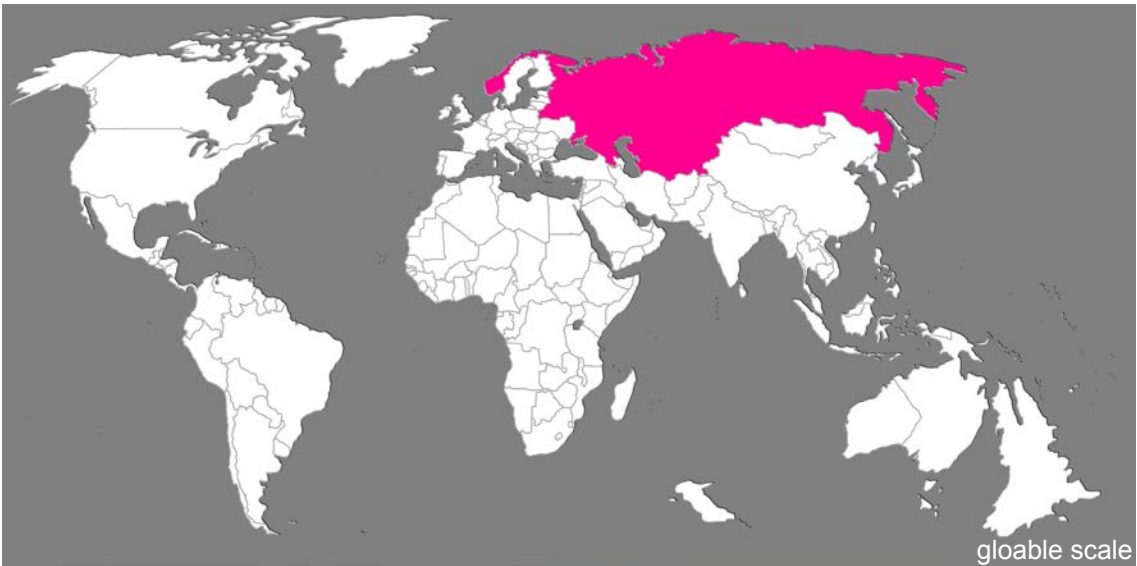


POLITICAL IMPACT AREA

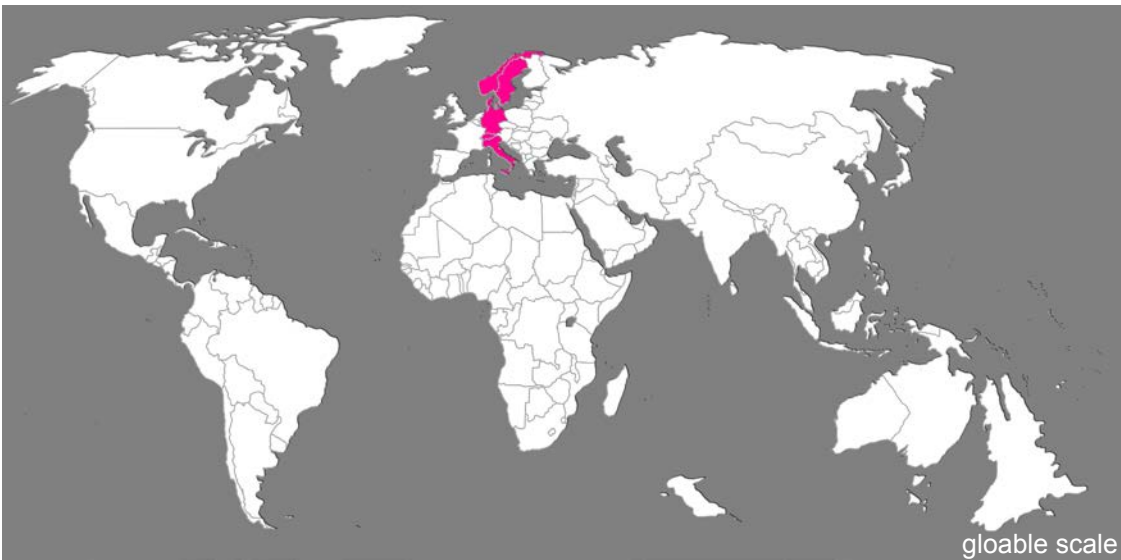
- Temporary art project
- Medium-term art project



Border-Crossing Exercises III – Pikevannet

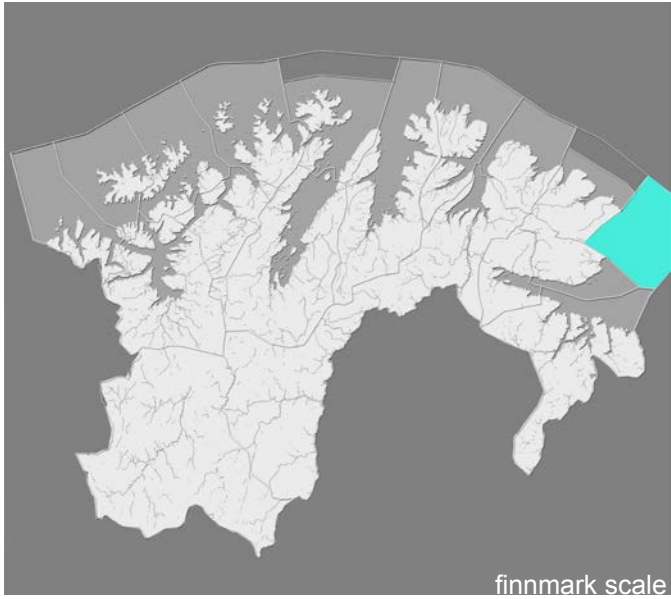


The End of the Border (of the mind)

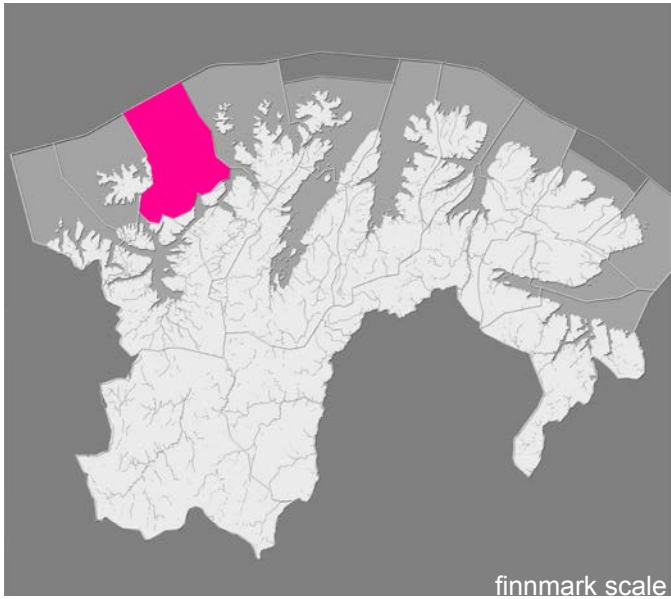




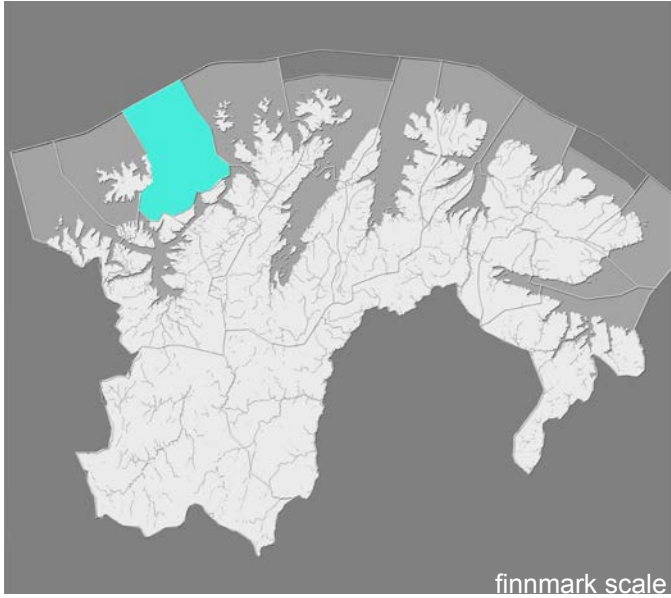
**KOMAFEST 2012**



**PROCEDURAL ARCHITECTURE PROJECT IN HAMMERFEST**



**SOUND INSTALLATION IN HAMMERFEST**



# NATIONAL TOURIST ROUTE

National Tourist Routes in Norway  
There are still roads that are not merely designed to get you to your destination as quickly as possible. National Tourist Routes are beautiful drives with that little bit extra. The routes are carefully selected by the Norwegian Public Roads Administration, and each of the 18 routes has its own history and character. Our job is to make sure the routes are adapted to travellers’ needs. We do so by building spectacular viewpoints with service buildings, car parks, furniture, paths and art.

Norwegian unique nature, scattered population and the comprehensive communications network that makes all of this accessible give Norway a competitive edge that we need to know how to exploit. In 1993, the Norwegian parliament raised to question of how the road network in Norway could be used to strengthen the country’s tourist attraction National Tourist Routed in Norway. This long-term initiative is important for Norwegian industry and its population, particularly in outlying area.

The aim of the National Tourist Routes project is to provide good driving experiences through unique Norwegian nature.

The Norwegian government and parliament have supported this initiative through national transport plans since 1994,the annual national budget from 2002, the municipal proposition in 2009 and, not least, through the government’s tourism strategy <valuable Experiences>.

The norwegian way of thinking when it comes to developeing < scenic roads> has received positive acclaim and a good deal of support both nationally and internationally. Since 2007, the Detour exhibition, which presents architechture and design along 18 national tourist routes, has travelled through Europe and the USA and has been seen by more than 120,000 people.

## Research project

Bird hide



Wtich hunting monument



Box-chairs







**NATIONAL TOURIST ROUTE**

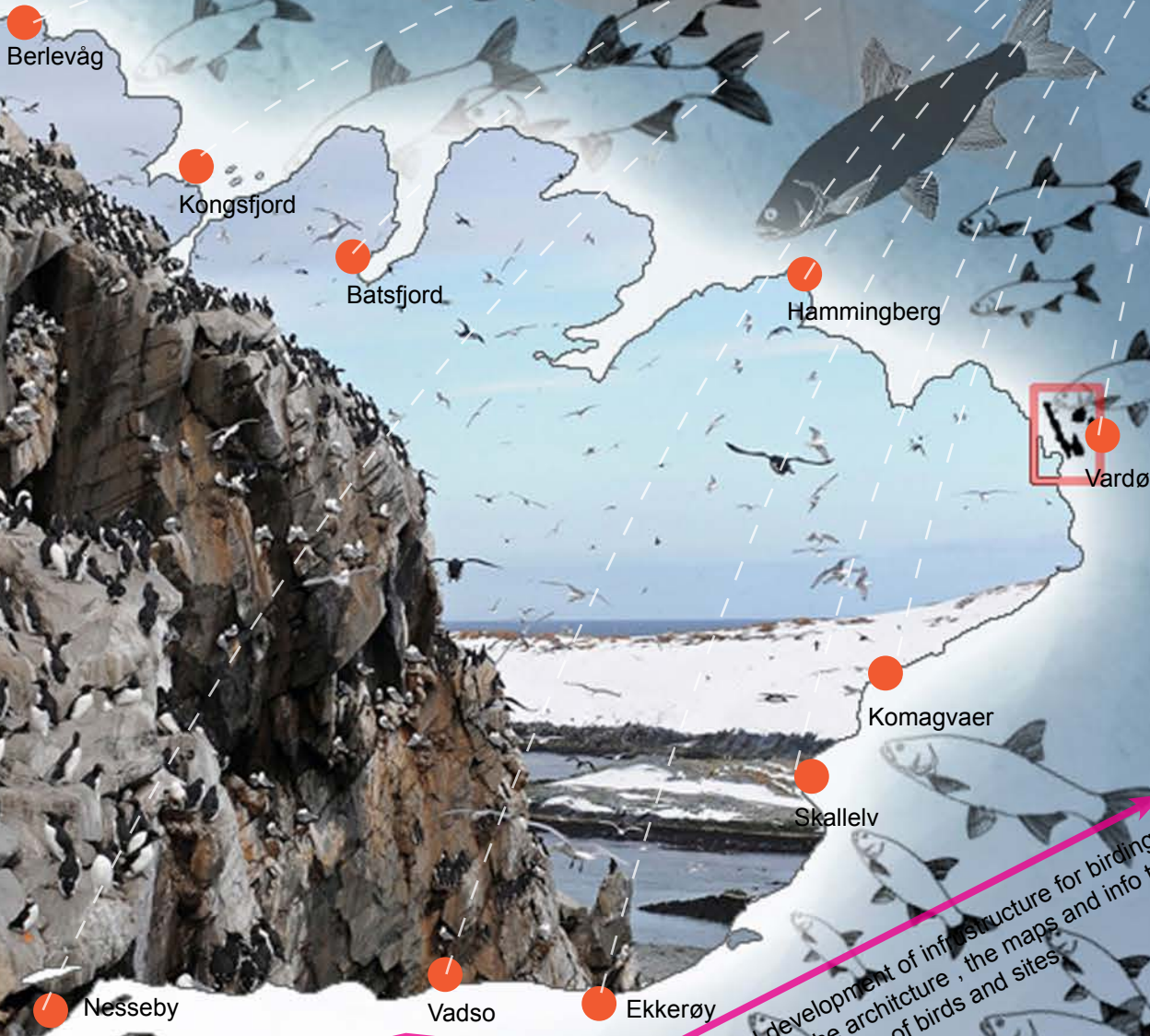




# RICH BIRDLIFE IN VARANGER

Extreme Rich fishing field

GULF STREAM



BIRDING TRIP DESIGN

VARD

TOURISM

Rapid development of infrastructure for birding, including the architecture, the maps and info to local knowledge of birds and sites



The project from Biotope often include local businesses, such as fishing, hotel.

## LOCAL BUSINESS

Hornøya is visited every year by roughly **3000** birdwatchers and photographers, and this number is increasing.

# HORNØYA

10 min by boat

FISH HUNTING



biotope

Biotope is Norway's first and only architectural office with special expertise on birds and birdwatching.



about **150 000** birds in Hornøya



**2128** people live in Vardø

## LOCAL RESIDENTS

Because birds are included in local life, locals have not been aware about how distinctive the local bird life is at a global scale.

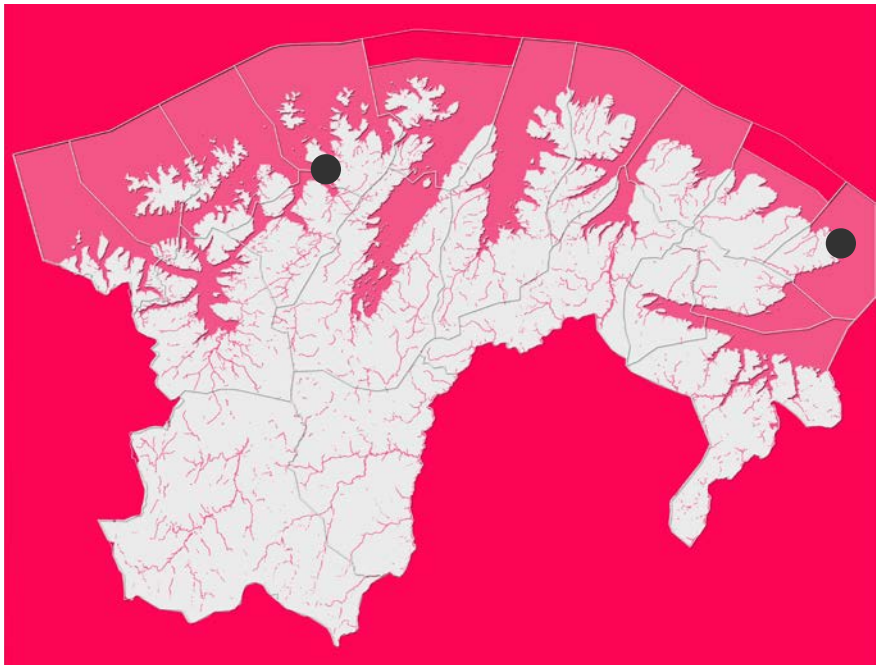
Biotope informed and "educated" the local people about how special the Varanger peninsula is for birders. This has created a local pride for the local fauna and the locals have a greater knowledge to share with people visiting Vardø.

## GULLFEST - BIRD EVENT

Gullfest is a bird festival organized by Biotope from April 2012. They invite people from worldwide to make exhibition, talk and trip for birds.

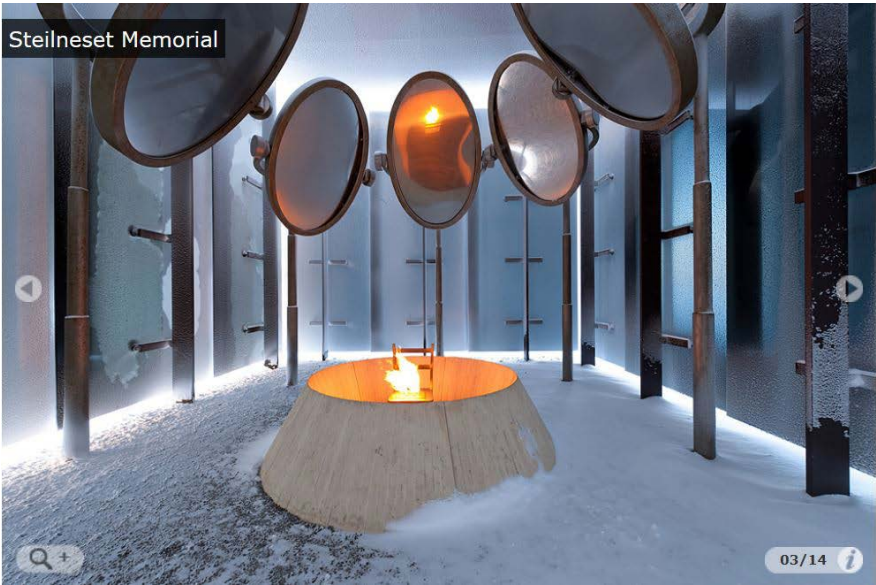
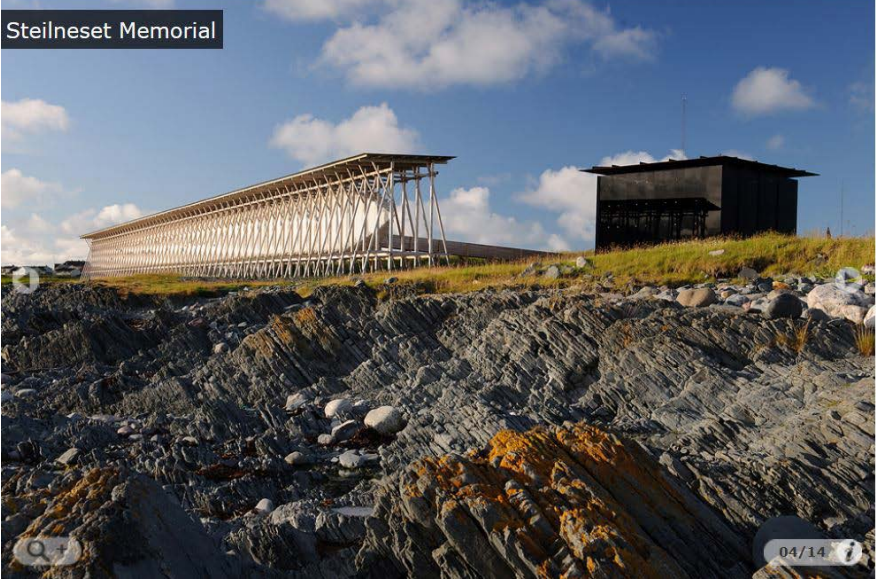






### Box-chairs

Enjoy the view from the box-chairs in Snefjord. The box-chairs are placed so as to provide shelter no matter from what direction the wind is coming.



### Witch hunting monument

During the European witch-hunts of the 17th century, more people were convicted of sorcery and burned at the stake in Eastern Finnmark than anywhere else in Norway. Steilneset Memorial in Vardø was erected to commemorate the 91 victims who were convicted of sorcery and executed there. Steilneset Memorial is located near the assumed execution site, with a view towards the church as well as the old fortress.





# ARTSCAPE NORDLAND

Artscape Nordland is an international art project with invited participants from 18 countries.

The project originated in a comprehensive debate about the role of art in society. The County of Nordland, with its 240.000 inhabitants, does not have an art museum - and people must travel long distances to study modern art in museums and galleries. The idea of a collection of modern art in Nordland, one sculpture in every municipality and with the landscape as gallery, was first presented in 1988.

The underlying idea of the project is that a work of art creates a place of its own through its very presence in the landscape. The sculpture also visualises its surroundings, thus giving the place a new dimension. The dialogue resulting from the encounter between the sculpture and spectator reveals different ways of understanding and interpreting art.

The project officially started in 1992, and was completed in 1998. Sculptures, located in beautiful, varied and often brutal landscapes on the coast of the Atlantic, will be found in 33 of the 45 municipalities in the county. An art gallery without walls or a ceiling - and covering an area of 40.000 km<sup>2</sup>.

## ART WORK

Artscape Nordland is mentally and historically founded on this concept of sculpture. The specific milieu and the natural environment of the area define the basis of artistic selection.

The climate conditions of the area were also a fact to bear in mind. They related both to the physical demands made of the durability of the works, and to the philosophy of the four seasons.

## 33 artists from 18 countries

It was important to have several Norwegian artists in the project, as well as artists from the other Nordic countries and all over the world.

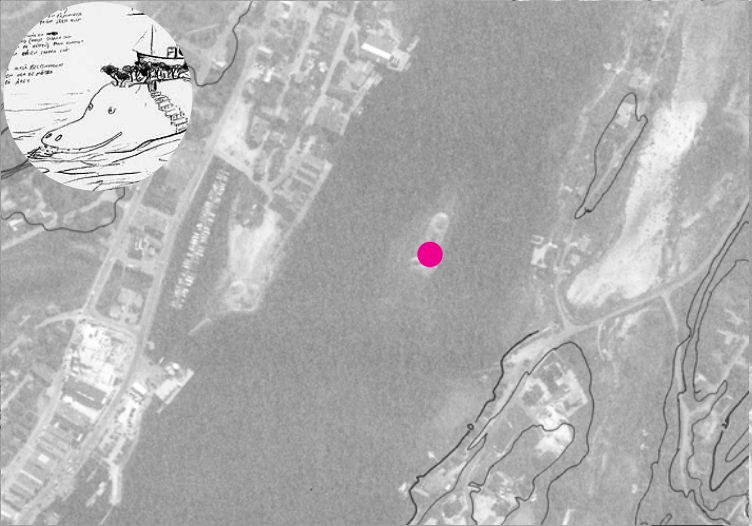
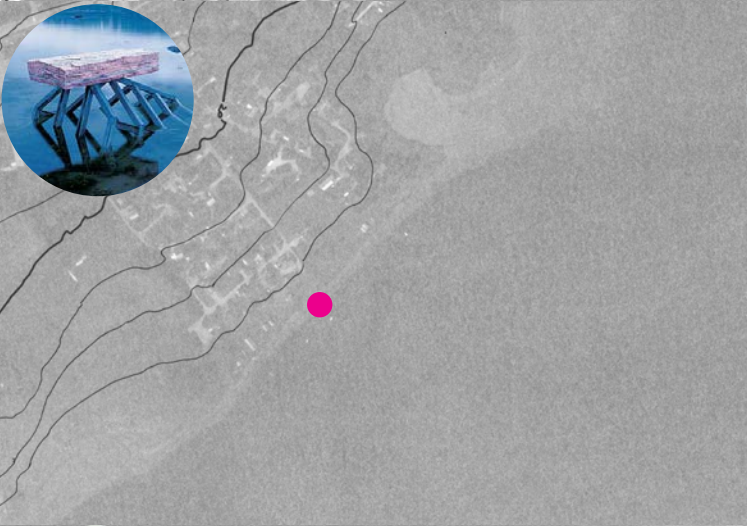
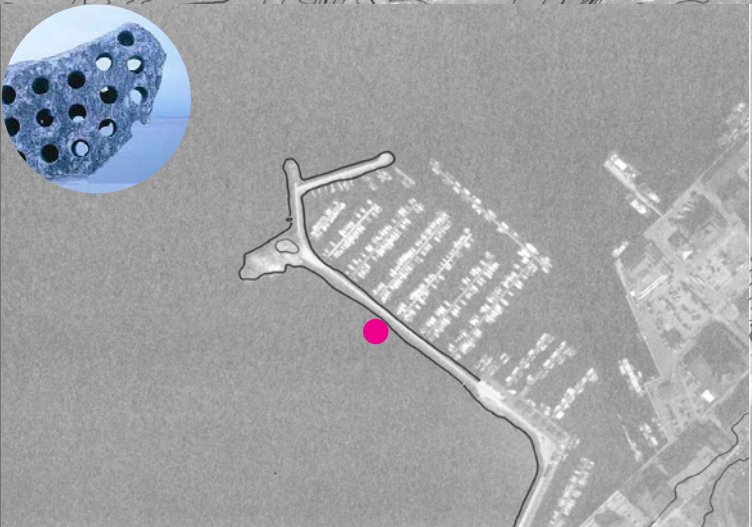
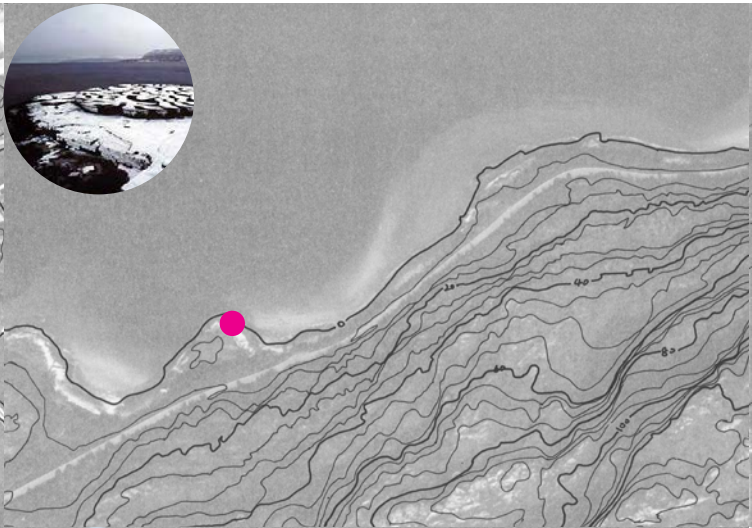
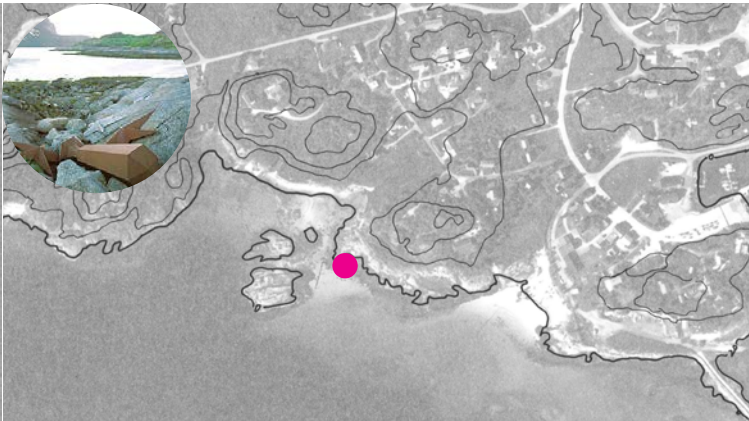
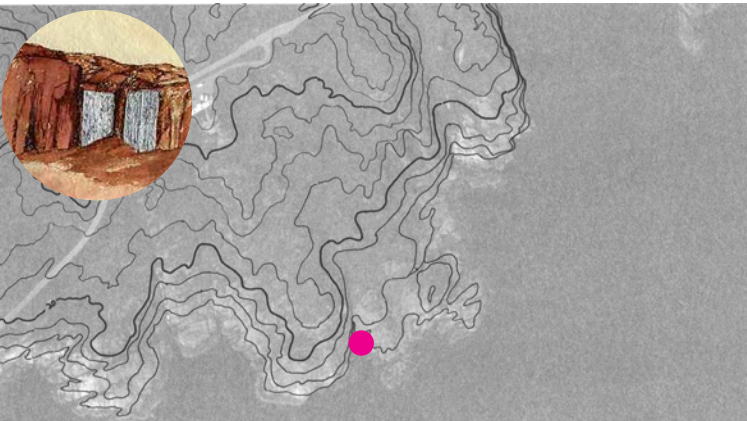
Among the invited artists are both internationally celebrated artists, and young sculptors in the beginning of their careers. They represent different generations, variation in artistic approach, and different geographical and cultural backgrounds.

Before making a final draft, the artists visited their sculpture's host municipality. During their stay they learned about the culture and history of the communities, and chose a location for their artworks.

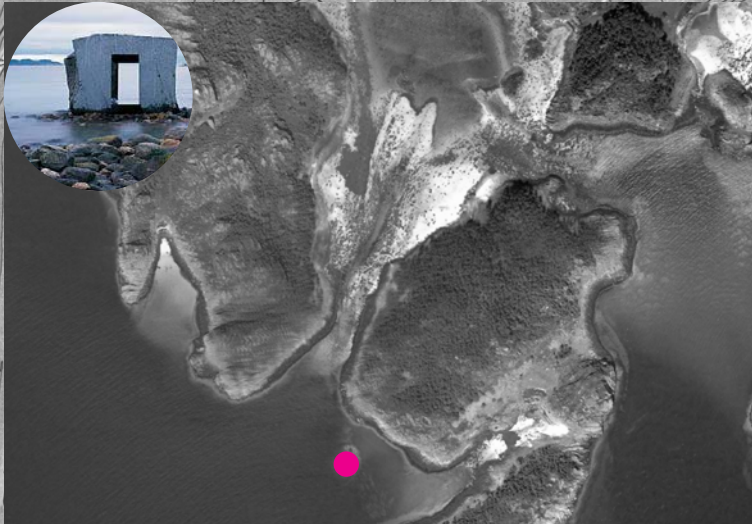
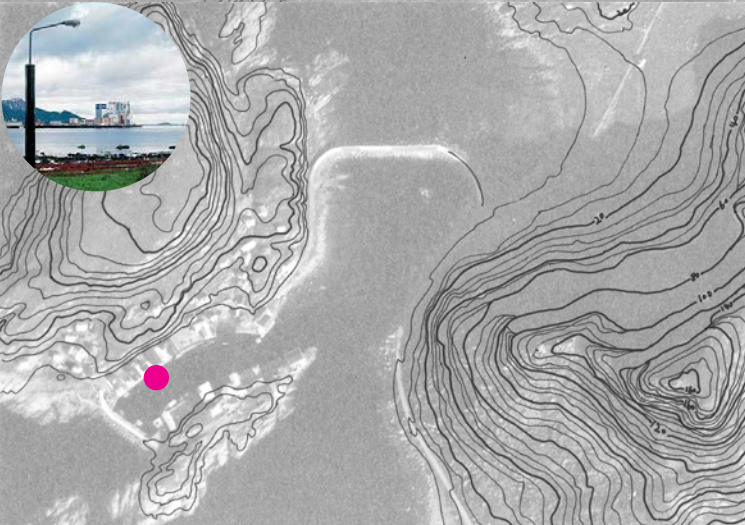
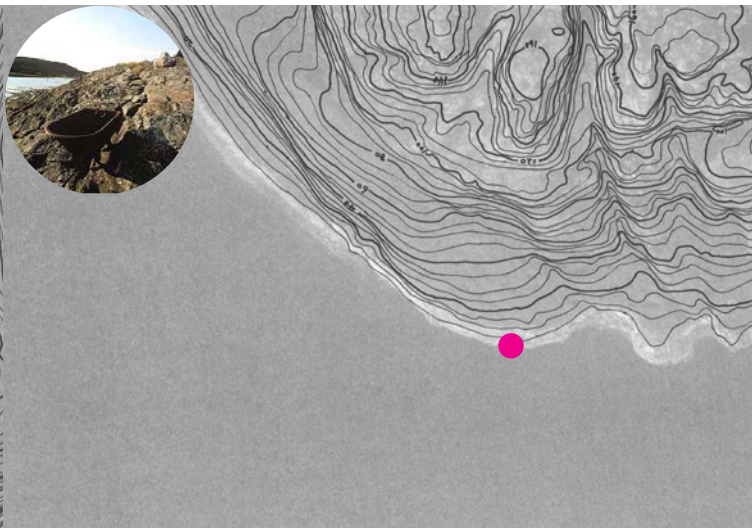
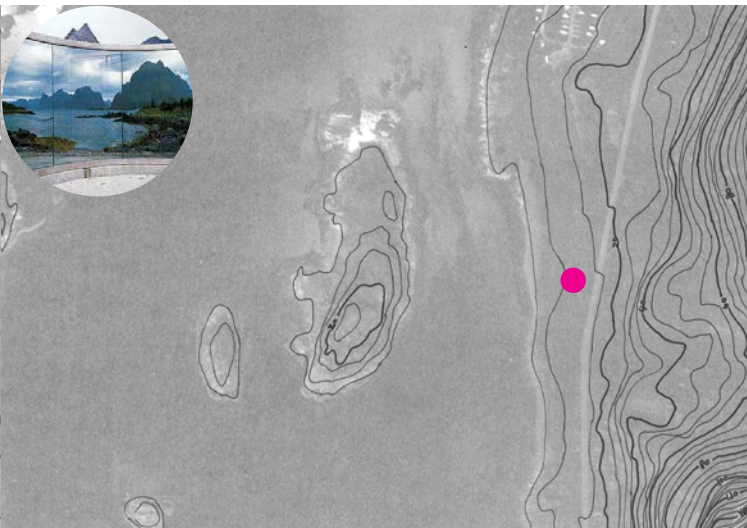
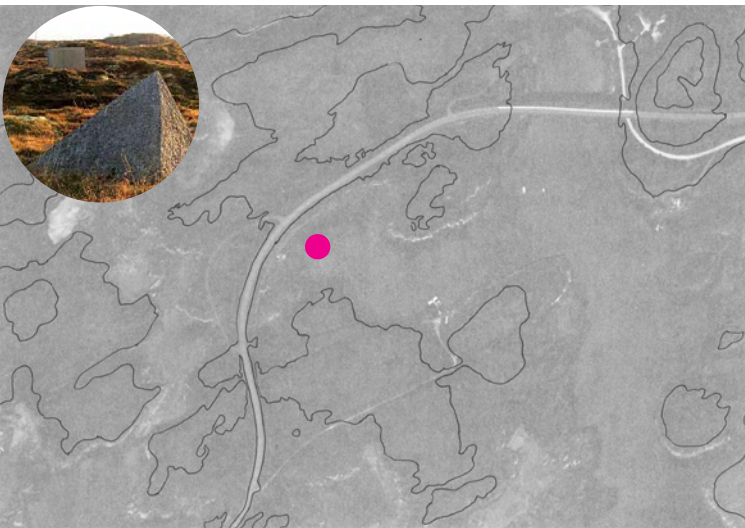






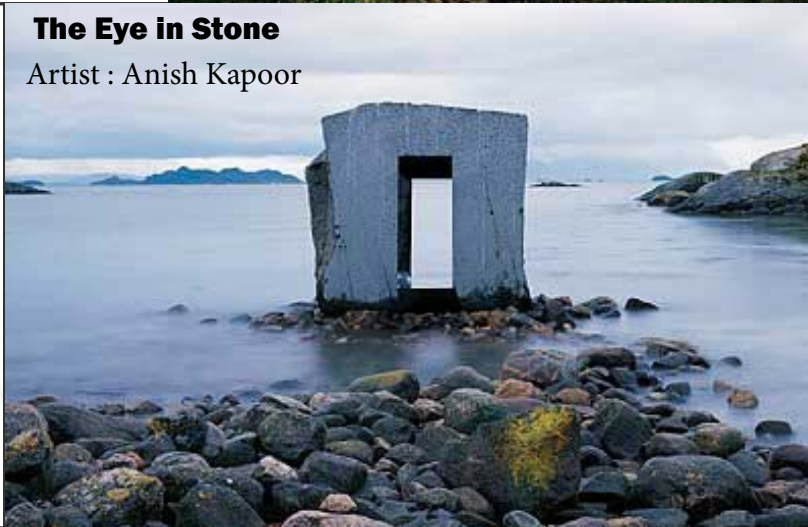
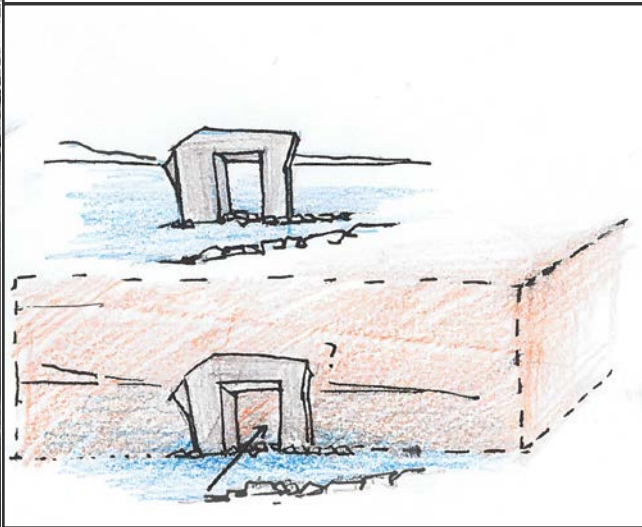
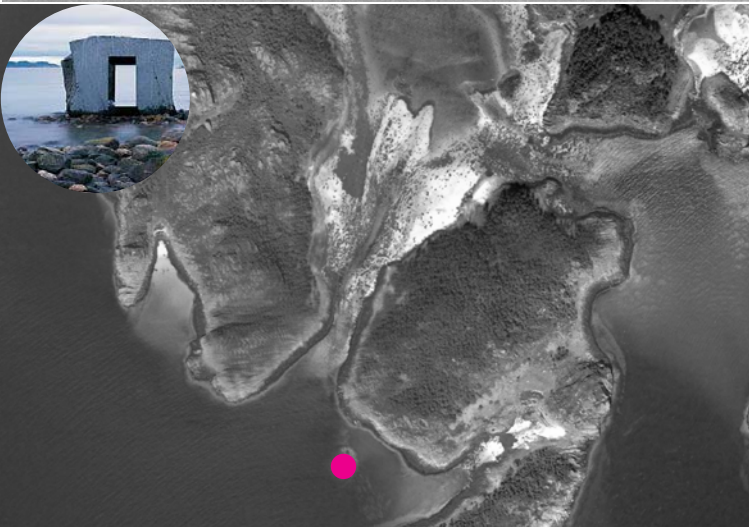
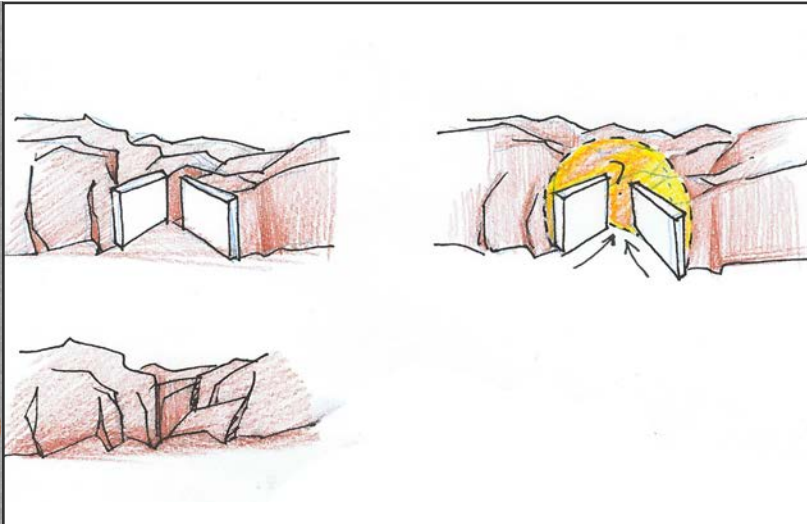
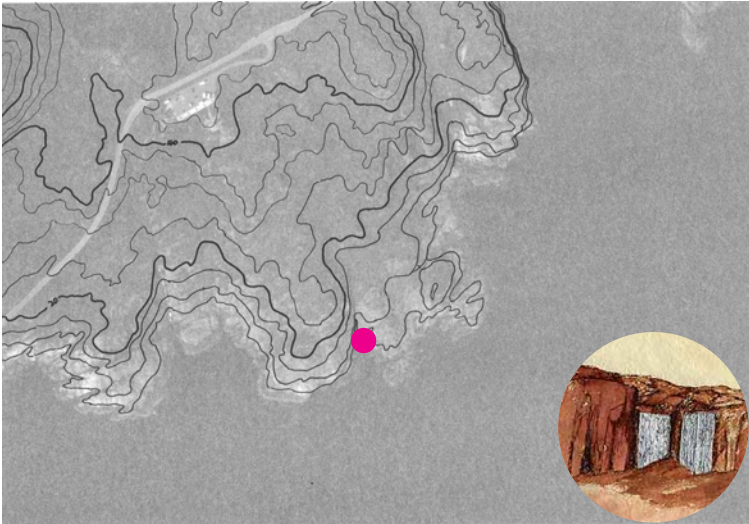








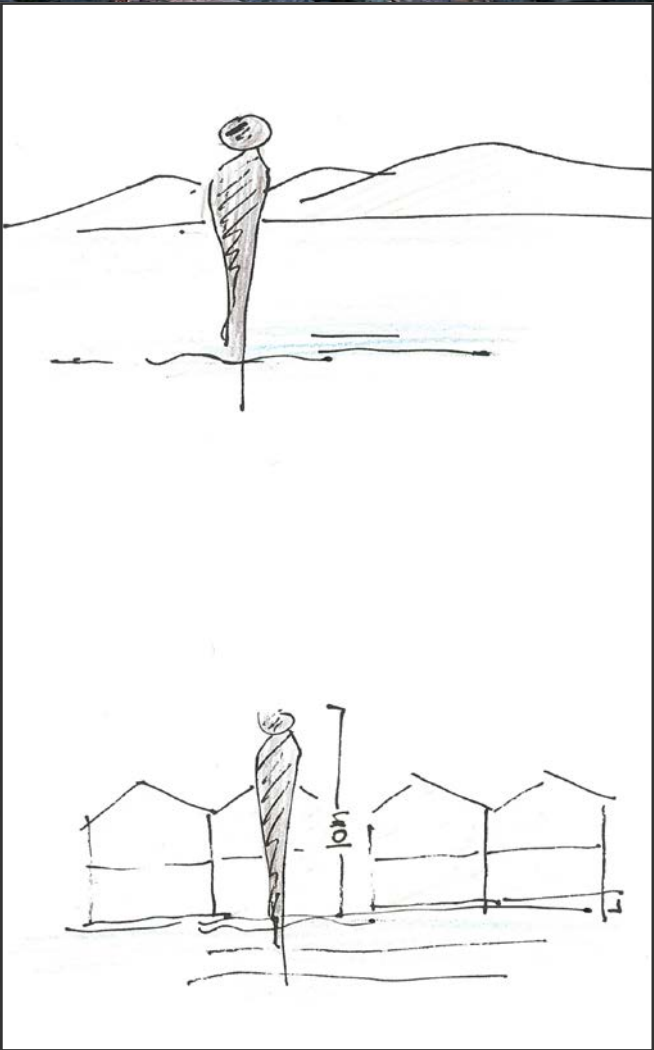
**Laurel Leaves-Moskenes**  
Artist : Cristina Iglesias



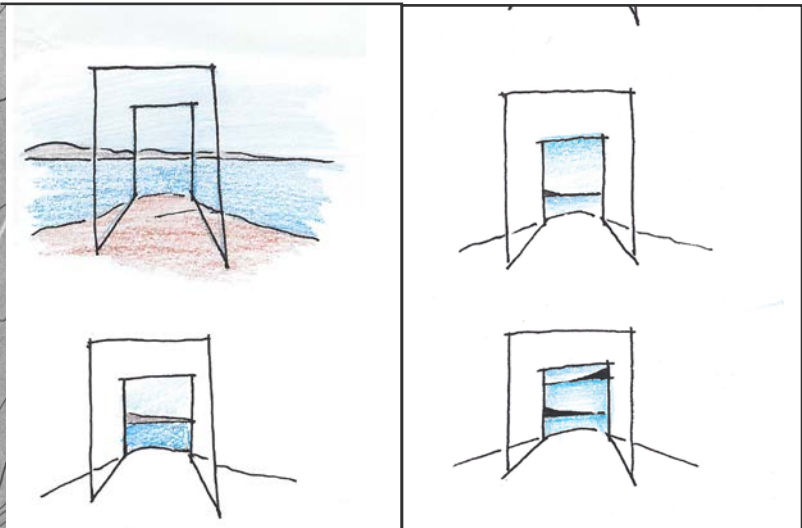
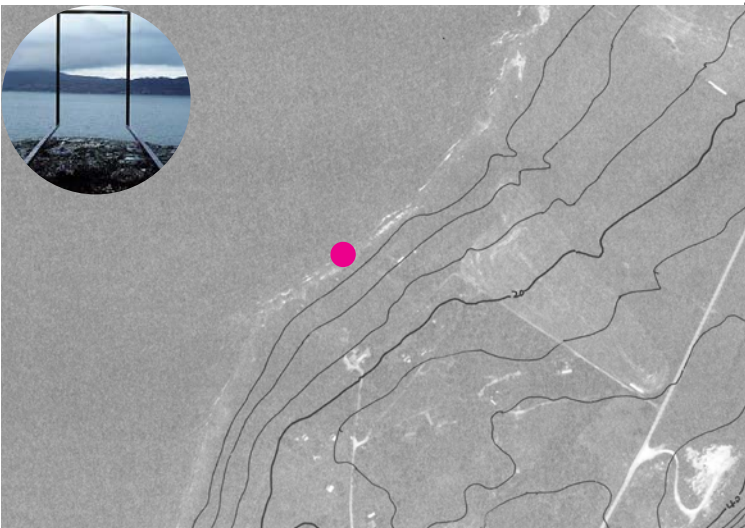
**Creat new space**  
**New measurement on Landscape**

**Research project**

**Havmannen**  
Artist : Antony Gormley







**Frame of lanscape**

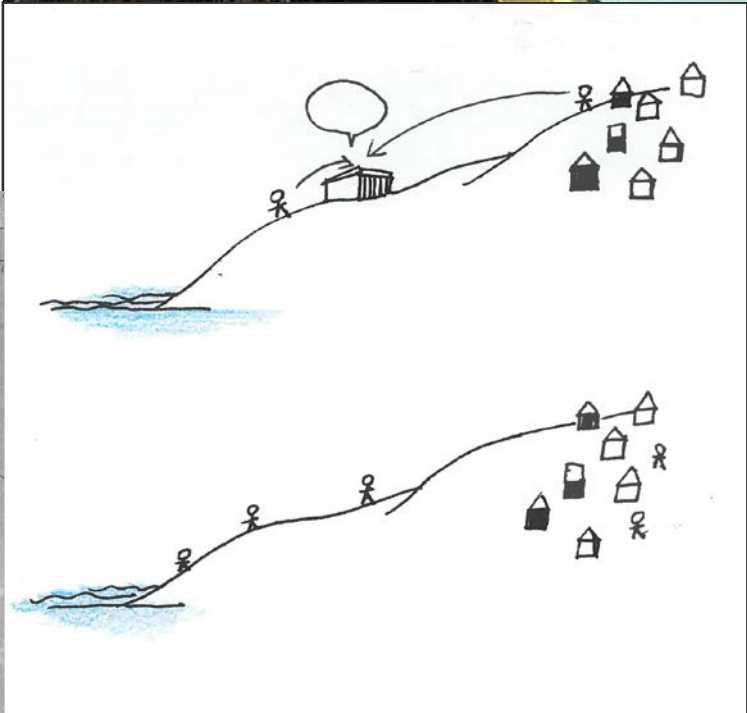
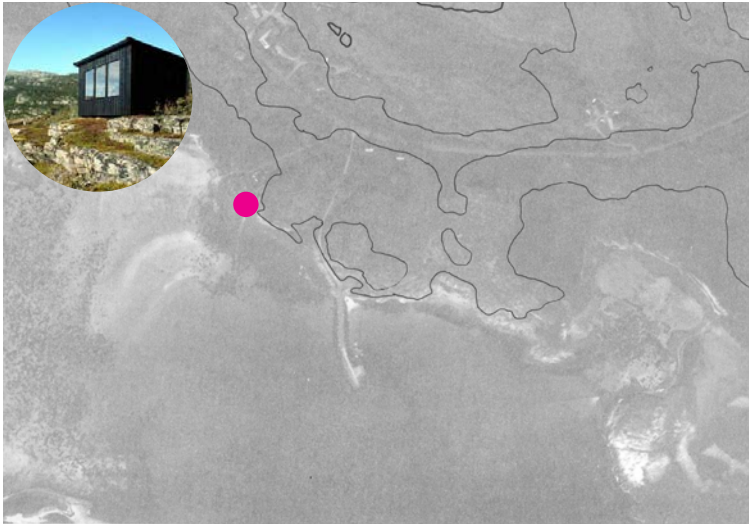


**Around**  
Artist : Waltercio Caldas

**Crear platform for people communicate between locals and visitors**



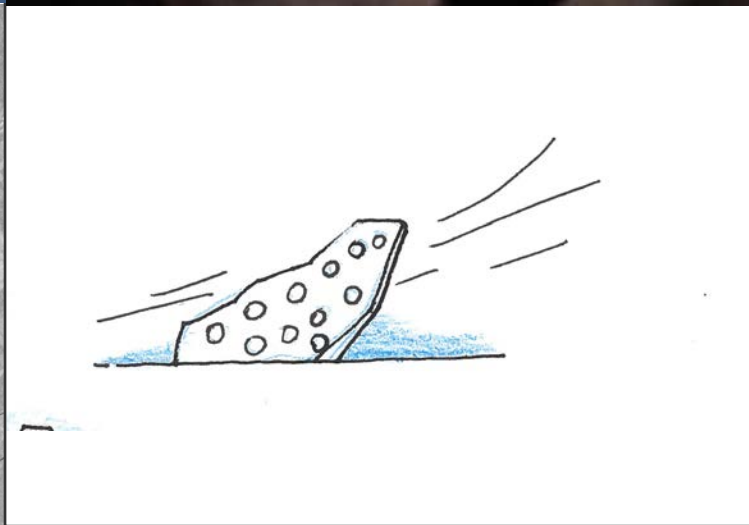
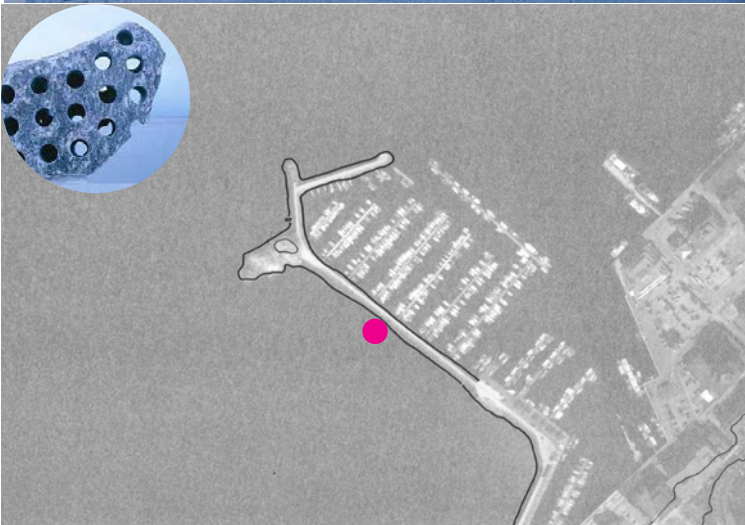
**Media Thule**  
Artist : Olafur Gíslason





# Untitled

Artist : Tony Cragg



National tourist route

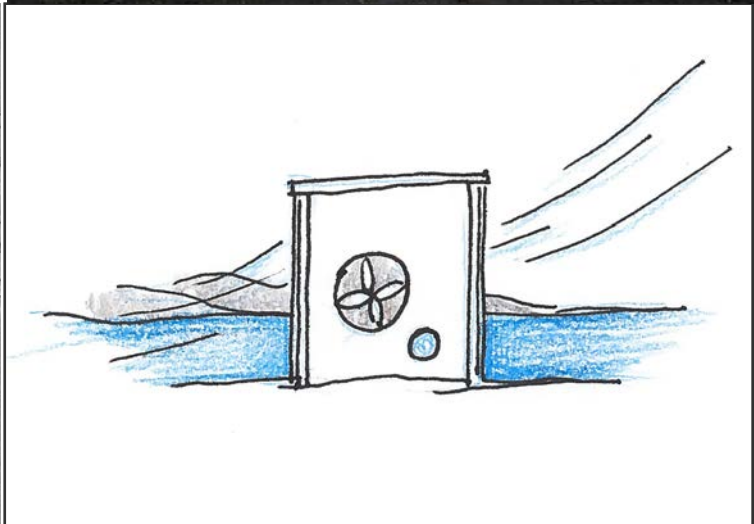


Point site to enjoy scenery

Combine with nature element  
wind

House of Winds

Artist : Sissel Tolaas





Research project

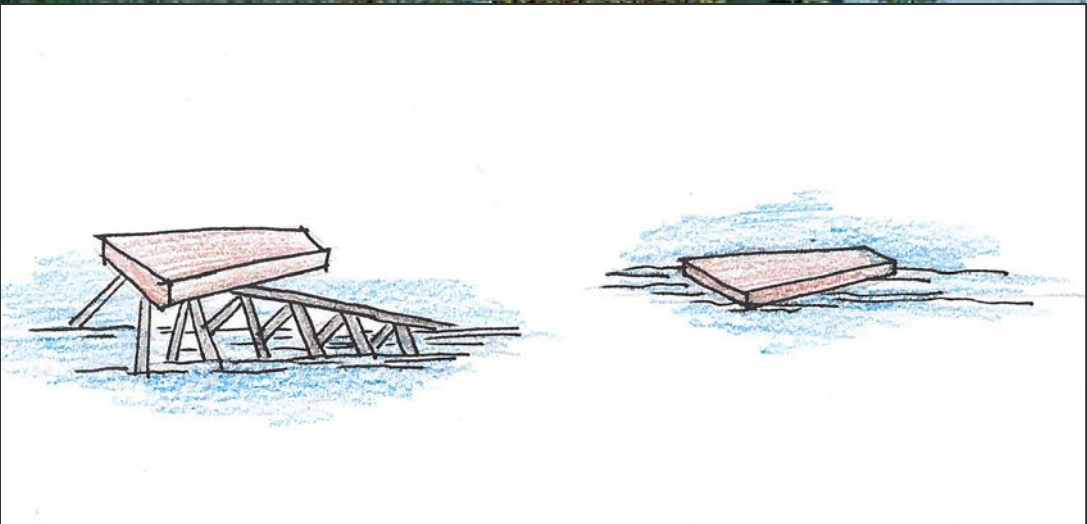
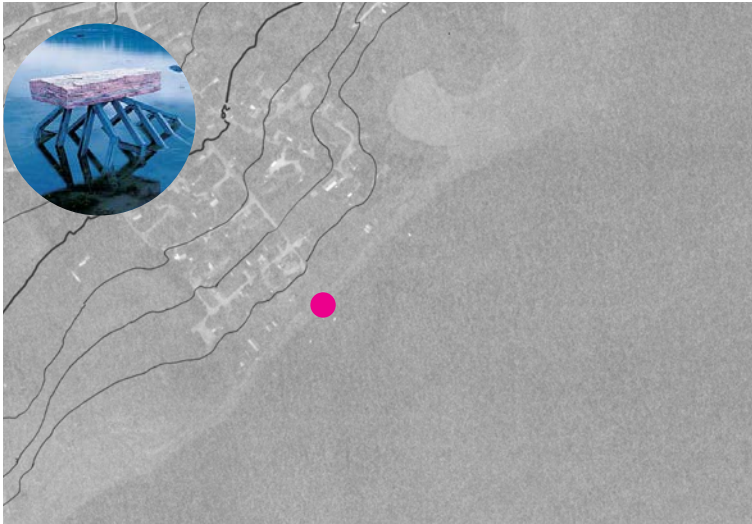
Untitled

Artist : Per Barclay



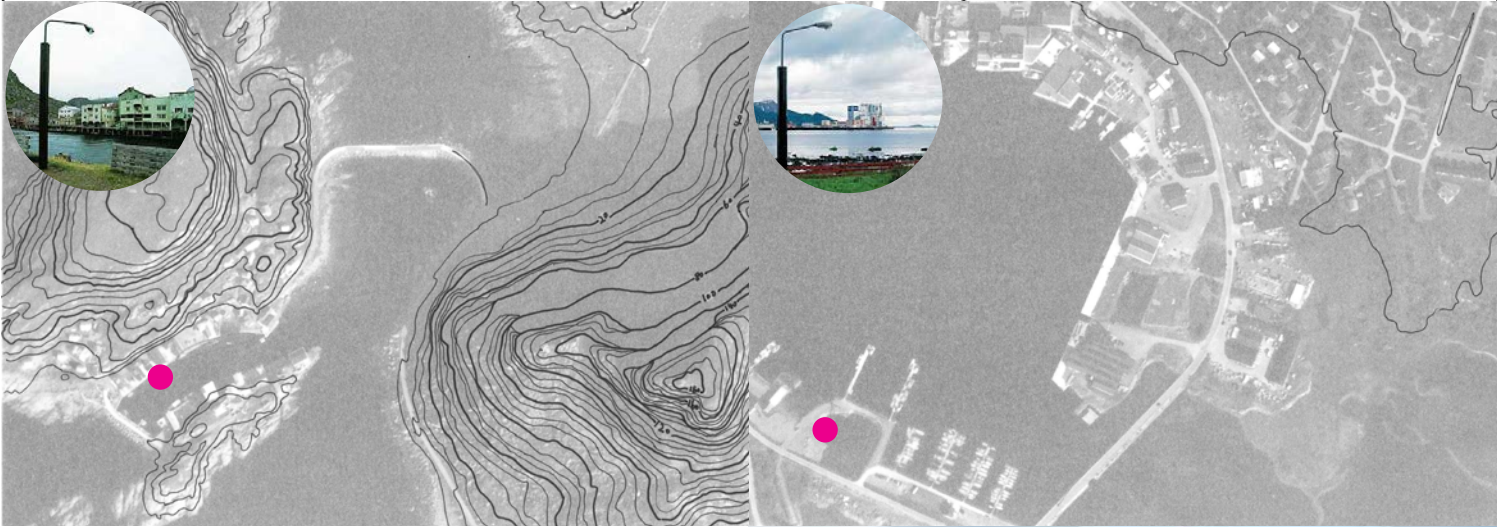
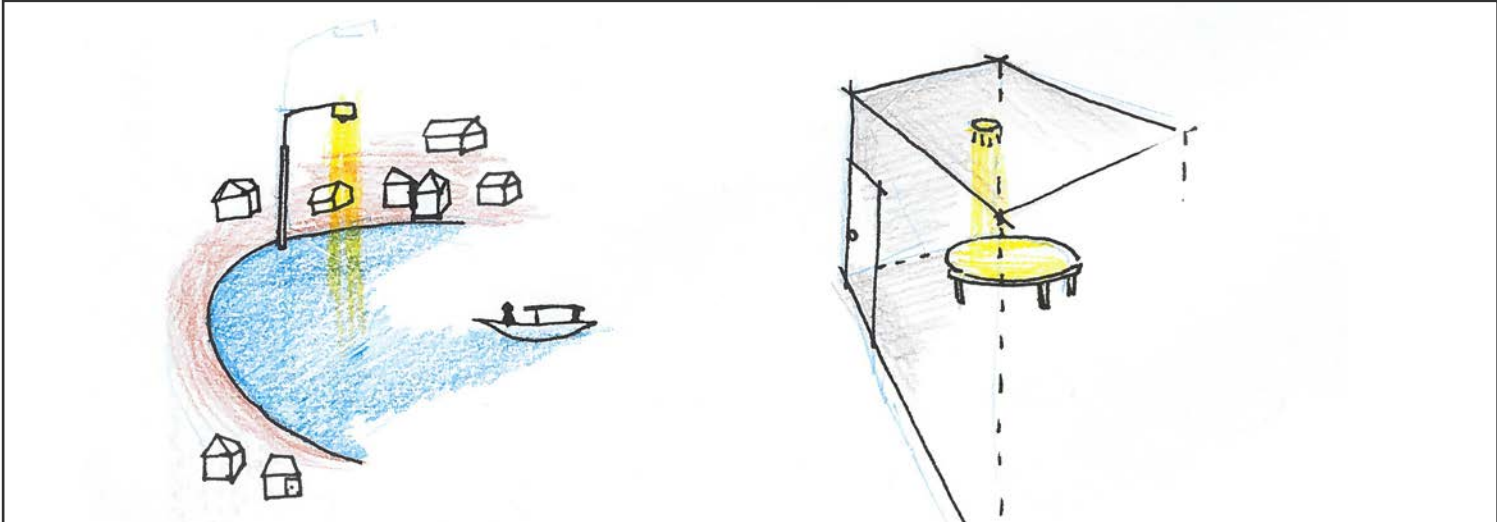
Combine with nature element

Tide

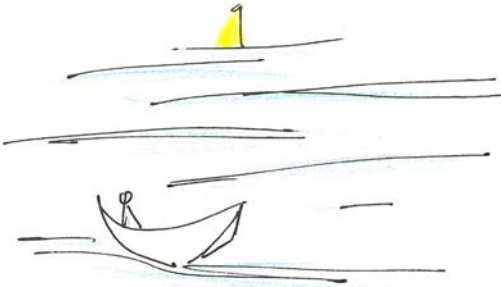
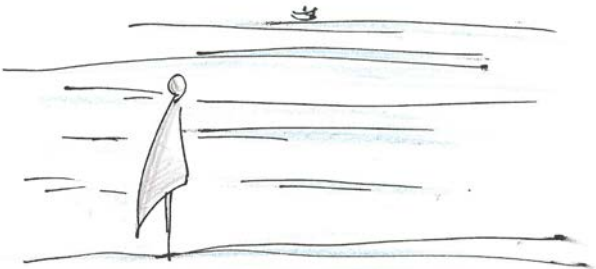


After-images

Artist : Inghild Karlsen

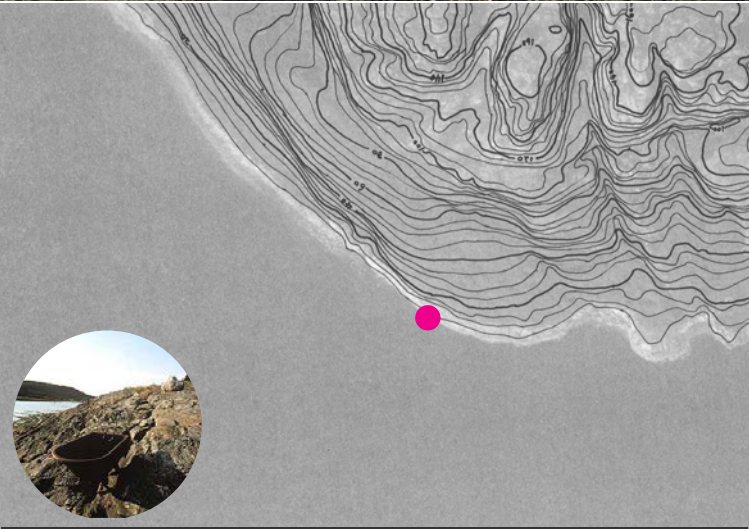
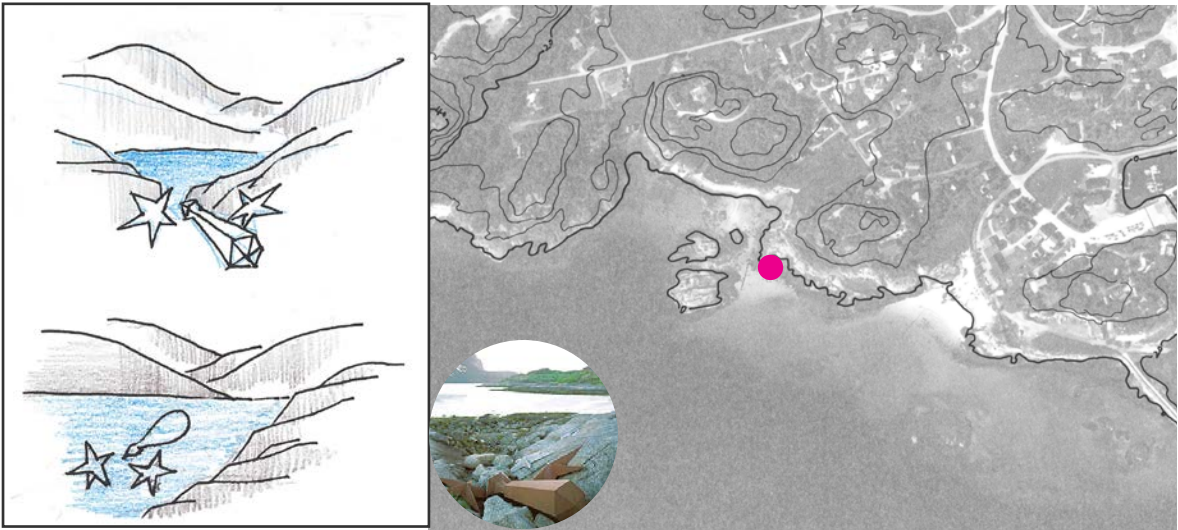


Local story as background  
for art work



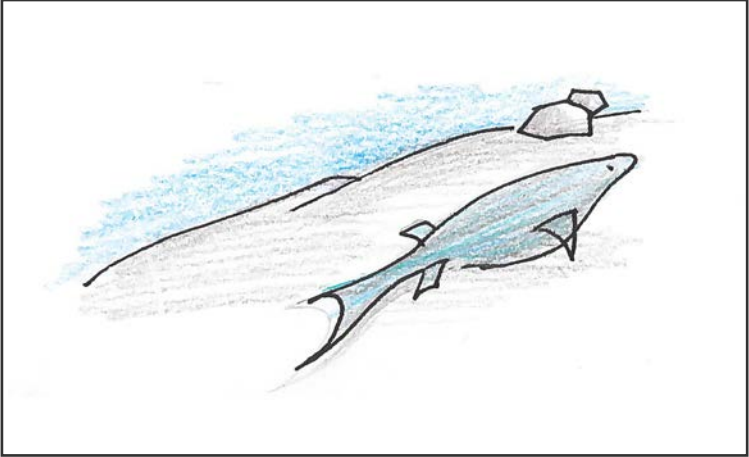


Research project



**Stella Maris**

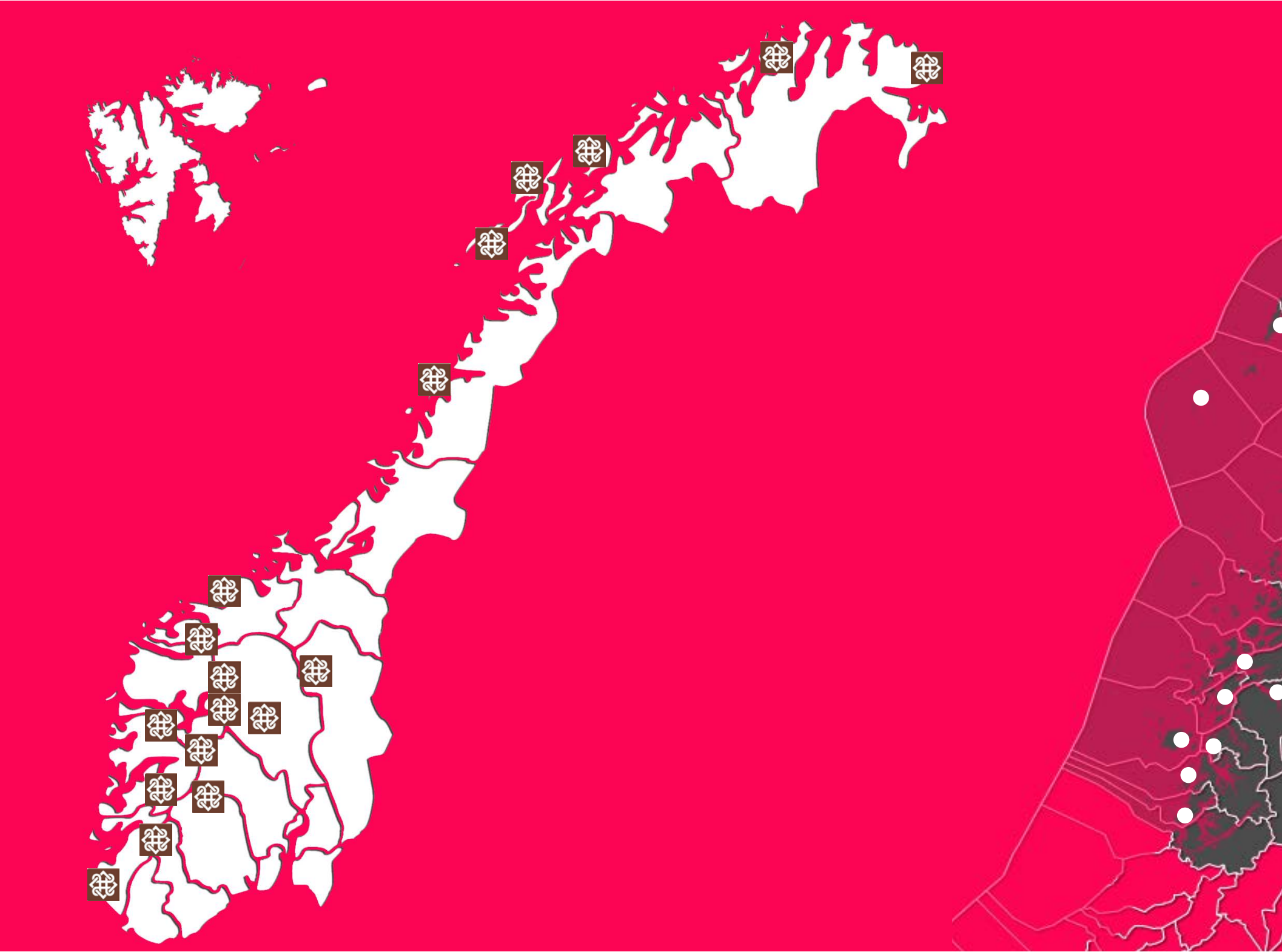
Artist : Steinar Christensen



**Shark-Cow-Bathtub**

Artist : Dorothy Cross





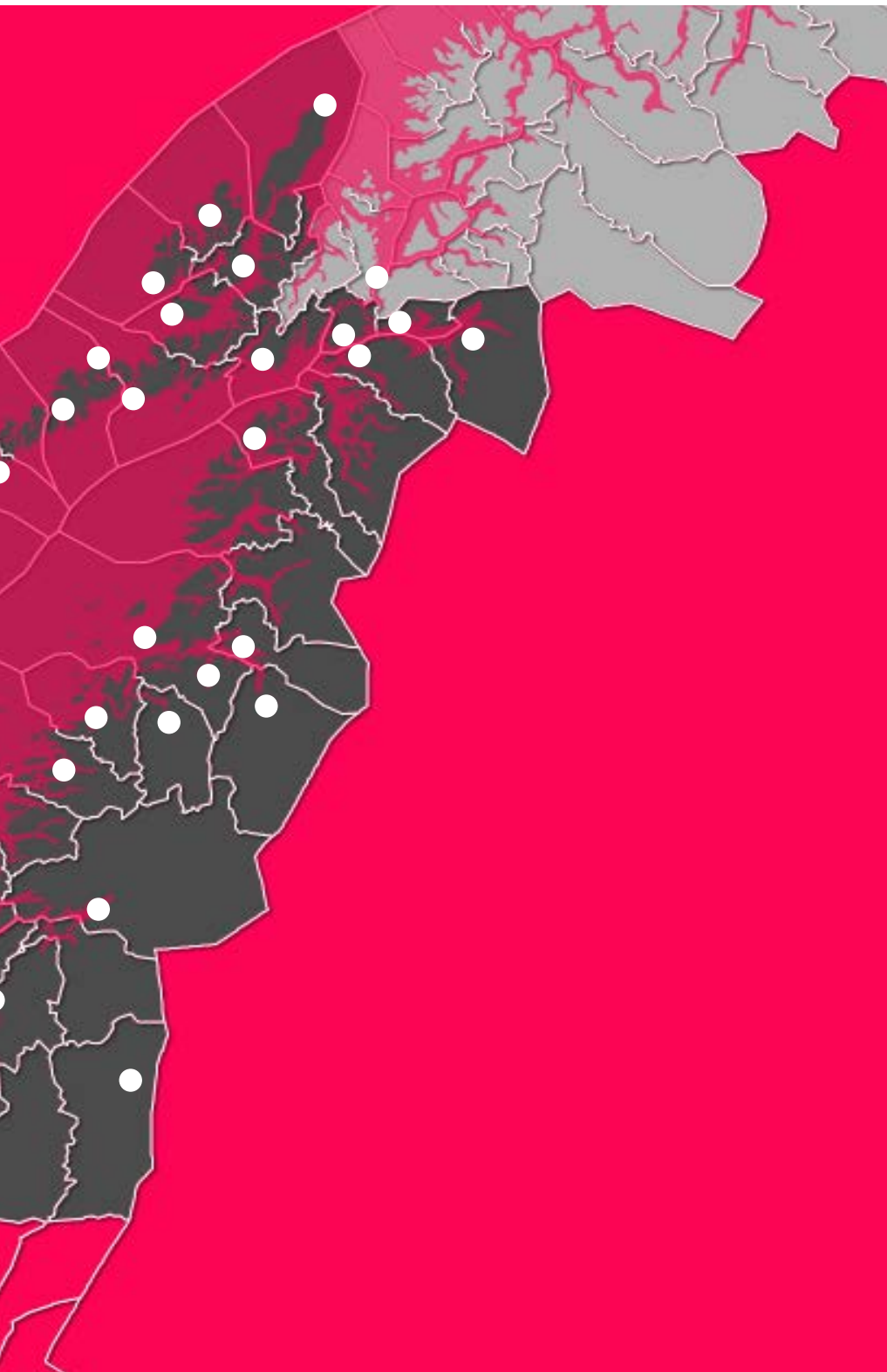
**NATIONAL TOURIST ROUTE**

Tourist Attraction  
Support Norwegian industry and its population,  
particularly in outlying area.

**ARTSCAPE NETWORK**

County Museum  
Specific site art





**NORDLAND**

National tourist route



Artscape Nordland

