

Press release January 28, 2013:

THE END OF THE BORDER (of the mind)

Stefano Cagol . 5 March to 12 April, 2013

The project is realized by Dolomiti Contemporanee in Italy,
and by the Barents Art Triennale in 2012-2014 in Norway.

On March 5, 2013 at 18:30, in the year of the fiftieth anniversary of the Vajont tragedy in Italy, a light line of 15 km exceed the dam and the valley in front, going beyond the boundary of the emotional tragedy into a new memory and a new rebirth.

This event will mark the beginning of the project THE END OF THE BORDER (of the mind) by Stefano Cagol, a line of light moving along a symbolic travel / expedition from the Dolomites to the Arctic up to 300 km beyond the Arctic Circle to cross the extreme boundary with Russia.

Stefano Cagol's work goes beyond physical, mental, emotional borders. The 15 km beamline is powerful, and is impalpable, intangible at the same time.

The Italian artist invited to participate in the Barents Art Triennale will trace this line of light in the skies of seven European nations along a travel / shipment of 5,000 kilometers that will take him from the Dolomites to the Arctic. "The end point was fixed as the Barents Art Triennale is located in the Barents Region in northern Norway, but I could choose to face my journey in any way. Some time ago, going up to the valley of the Vajont dam in Italy, I realized that was the P place". - says Cagol.

"The great Vajont dam is a silent gray monument, which for half a century represented the Tragedy. Dam is impassable barrier, closing. The terrible events, themselves, erect dams, bulkhead walls and rejection, for protection. To go further beyond this point, these symbols is difficult. Thousands of people come here every year, in the middle of these mountains, to see, to see the symbol of the immeasurable event. Everyone looks down. Just try to imagine a new sign above the dam. And the dam is still and always stands, heavy, and everything is under the dam.

Stefano Cagol's work is extremely simple and effective. The physical performance is simple and straight-as-right as his metaphorical reference. A line of light above the dam, clear, light, powerful, undermines the logic of that eternal crown property. The line is fast, clear and mobile, as an idea, like a flash. That image is a vector button, takes away the eyes, upwards, towards the sky, towards

and beyond the narrow valleys. No one can escape the memory. And no man can accept a permanent death. Man lives. The light has come. The light illuminates the border, and beyond. It's vital energy, man's gaze over the wall, which expands the space. The activation is always trespassing."

Gianluca D'Inca Levis, Curator of Dolomiti Contemporanee

From a very hard edge of concrete to a national, European edge. Final destination of the 'trip of the line of light' will be Kirkenes in the far north of Norway overlooking the Barents Sea and on the border with Russia, 300 miles beyond the Arctic Circle. Here the Barents Art Triennale in its second edition will address the topics of 'art in public spaces in the borderland (s)' and Cagol participate together with the architect Sami Rintala and artist Lars Ramberg - already present at the Venice Biennale in the Nordic Pavilion in 2007.

Another fixed step of the journey is Oslo, where there will be an official celebration at the Palace of the Italian Ambassador dedicated to the first Italian participation in the Barents Triennale.

Then work will be spread in-progress also across digital borders via web and social networks : so the public could follow all the travel of the artist who promises to want to 'shoot' the line of light in unexpected locations with snap actions along the trip. "It's public art - explains Cagol - because the work will be among the people, out of the 'places of art', and will be seen by hundreds of thousands of people. I will document everything with photos, videos and social networks. The art is not something in itself, is exploration, discovery, travel. "

The project is supported by Pikene på Broen, Italian Cultural Institute in Oslo, Italian Embassy in Oslo, Autonomous Province of Trento.

Technical sponsors are De Bona in collaboration with Alfieri Car Rental, Cmi Sedico and Cuprum.

Stefano Cagol (Trento, 1969), realized a project for the media facade of Museion in Bolzano (2012), a solo show at the San Gallo Church in the 54. Venice Biennale (2011), has been artist in residence at the International Studio and Curatorial Program (ISCP) in New York (2010), recipient of the Terna Prize 02 for Contemporary Art (2009), did a parallel event to Manifesta 7 (2008), and a satellite event at the 1st Singapore Biennale (2006). In 2000 he held a solo solo at Mart - Museum of Modern and Contemporary Art of Trento and Rovereto.

<http://www.endofborder.com>

Dolomiti Contemporanee: Casso, Italy <http://www.dolomiticontemporanee.net/>

Barents Art Triennale in Kirkenes, Norway <http://www.panbarentz.com/>

Pikene på Broen: Kirkenes, Norway <http://pikene.no/>

IIC Italian Cultural Institute in Oslo <http://www.iicoslo.esteri.it/>

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