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Pikene på Broen, an art curators and producers collective, based in Kirkenes, north-eastern Norway, has invited **STEFANO CAGOL** to participate in the Barents Art Triennale 2013 with his work **"THE END OF THE BORDER (of the mind)" / LA FINE DEL CONFINE (della mente)**, to be realized in March 2013.

The project is meant to be a collaboration between the Barents Art Triennale/ Pikene på Broen in Kirkenes, Dolomiti Contemporanee in Casso, and IIC Italian Cultural Institute in Oslo.

The artistic exploration of the borders by light as a medium from south to north of Europe, from the limit of Mediterranean culture to the limit of European culture, from the Alps beyond the Arctic Circle, that is planned by Stefano as a journey the Dolomites, CASSO – OSLO – KIRKENES fits the concept of the Triennale that is mobile and happening in several places within and outside of the Barents Region.

The Barents Triennale will deal with the issues of art in public spaces in the borderland(s), and besides Cagol's works will include two works: the sauna project No Man's Land by Sami Rintala in Kirkenes (to be completed in summer 2013) and an installation by Lars Ramberg in Murmansk (to be completed in autumn 2013).

Pikene på Broen cooperated with Stefano Cagol in 2010-2011, when he produced the project "Evoke/ provoke (borders)" that included video-installation and flag-installation in the town spaces within the festival Barents Spektakel 2011 in Kirkenes.

Luba Kuzovnikova
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